

1. Record Nr.	UNINA990004581580403321
Autore	Russier, Jeanne
Titolo	Sagesse cartesienne et religione : essai sur la connaissance de l'immortalité' de l'âme selon Descartes / par Jeanne Russier
Pubbl/distr/stampa	Paris : Presses universitaires de France, 1958
Descrizione fisica	149 p. ; 21 cm
Collana	Bibliothèque de philosophie contemporaine , Histoire de la philosophie et philosophie générale
Disciplina	194
Locazione	FLFBC
Collocazione	P.1 6F DESC/S 50
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910956395203321
Autore	Mitchell Paul <1972->
Titolo	The making of the modern law of defamation / Paul Mitchell, School of Law, King's College, London
Pubbl/distr/stampa	Oxford ; Portland, Ore., : Hart Publishing, 2005
ISBN	9786610800810 9781472559739 1472559738 9781280800818 128080081X 9781847311924 184731192X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (316 p.)
Disciplina	345.420256 346.42034
Soggetti	Libel and slander Libel and slander - Law and legislation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	pt. 1. The claimant's loss -- pt. 2. The defendant's wrong PART I: THE CLAIMANT'S LOSS -- 1 LIBEL AND SLANDER -- 2 INTERPRETATION -- 3 DAMAGES -- 4 INJUNCTIONS -- PART II: THE DEFENDANT'S WRONG -- 5 FAULT IN ORDINARY LIABILITY -- 6 SECOND PUBLISHERS -- 7 QUALIFIED PRIVILEGE -- 8 FAIR COMMENT -- 9 ABSOLUTE PRIVILEGE -- 10 REPORTS -- 11 CONCLUSION
Sommario/riassunto	"The modern law of defamation is frequently criticised for being outdated, obscure and even incomprehensible. The Making of the Modern Law of Defamation explains how and why the law has come to be as it is by offering an historical analysis of its development from the seventeenth century to the present day. Whilst the primary focus of the book is the law of England, it also makes extensive use of comparative common law materials from jurisdictions such as Australia, South Africa, the United States and Scotland. This book will be essential

reading for anyone interested in the law of defamation, in media law and in the relationship between free speech and the law."--Bloomsbury Publishing

The modern law of defamation is frequently criticised for being outdated, obscure and even incomprehensible. The Making of the Modern Law of Defamation explains how and why the law has come to be as it is by offering an historical analysis of its development from the seventeenth century to the present day. Whilst the primary focus of the book is the law of England, it also makes extensive use of comparative common law materials from jurisdictions such as Australia, South Africa, the United States and Scotland. This book will be essential reading for anyone interested in the law of defamation, in media law and in the relationship between free speech and the law
