

1. Record Nr.	UNINA990004574440403321
Autore	Nugent, M. Rosamond
Titolo	Portrait of the Consecrated Woman in Greek Christian Literature of the First Four Centurie : a dissertation / M. Rosamond Nuget
Pubbl/distr/stampa	Washington : The Catholic University of America Press, 1941
Descrizione fisica	XXII, 113 p. ; 23 cm
Collana	Patrist studies / The Catholic University of America ; 64
Disciplina	281
Locazione	FLFBC
Collocazione	281 NUG 1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910427556703321
Titolo	The aesthetics of violence / / Hans Jacob Ohldieck & Gisle Selnes (eds.)
Pubbl/distr/stampa	Oslo : , : Spartacus Forlag / Scandinavian Academic Press, , 2020 ©2020
Descrizione fisica	1 online resource (356 pages)
Disciplina	303.6
Soggetti	Violence - Aesthetic aspects Violence - Philosophy Violence - Political aspects Violence - Social aspects Civilization - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references.

Sommario/riassunto

Roland Barthes once proposed that we distinguish between 'violence' and 'violent', the latter also including that which is violent in a positive way, such as "creative passions, creative radicalisms!" Today, it is more important than ever to separate these positive forms of violence from oppressive and coercive violence. All too often, creative energy and passion are labeled as fanaticism and associated with reactive and potentially terrorist ferocity. Yet like politics, like power, violence is a battleground from which we cannot withdraw to get a clear overview, since this is also where the future of ideas of justice and civility are decided. If one does not control the state apparatus, with its monopoly over violence, nor the big corporations, with their privileges to operate in the non-regulated interstices of the law, then one can at least fight to render these systemic, invisible forms of violence perceptible. Aesthetics, art, and literature are invaluable weapons in this violent and positive fight for perceptibility and accountability. The Aesthetics of Violence offers twelve attempts to get a clearer view of the appearances and disappearances of these forms of violence.