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Autore	Schlick, Moritz
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## Nota di contenuto

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7 Playing with time's end: cultivating sincere contrition in medieval Last Judgment performances  
8 Researching court performance; 9 Dance and gesture as media for dramatic expression; 10 Robin Hood plays and combat games; PART III Reviewing the Anglophone tradition; 11 English biblical drama; 12 Morality plays and the aftermath of Arundel's Constitutions; 13 Rehabilitating academic drama; 14 The interlude; 15 Touring players and their plays before 1570; PART IV The long Middle Ages; 16 Manuscripts, antiquarians, editors and critics: the historiography of reception.

17 Re-enacting the past: medieval English biblical plays and some modern analogues  
18 The processional theatre of Palm Sunday; 19 The medieval and the avant garde: an interview with avant garde multi-media medievalist-practitioner/deviser Gro Siri Ognøy Johansen (Norway); Index.

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## Sommario/riassunto

"The study of early drama has undergone a quiet revolution in the last four decades, radically altering critical approaches to form, genre, and canon. Drawing on disciplines from art history to musicology and reception studies, *The Routledge Research Companion to Early Drama and Performance* reconsiders early "drama" as a mixed mode entertainment best studied not only alongside non-dramatic texts, but also other modes of performance. From performance before the playhouse to the afterlife of medieval drama in the contemporary avant-garde, this stunning collection of essays is divided into four sections: Northern European Playing before the Playhouse; Modes of Production and Reception; Reviewing the Anglophone Tradition; The Long Middle Ages. Offering a much needed reassessment of what is generally understood as "English medieval drama", *The Routledge Research Companion to Early Drama and Performance* provides an invaluable resource for both students and scholars of medieval studies." -- Provided by publisher.

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