

1. Record Nr.	UNINA990004453790403321
Autore	Lubac, Henri de <1896-1991>
Titolo	Corpus mysticum : l'eucharistie et l'Église au moyen age etude historique / Henri de Lubac
Pubbl/distr/stampa	Paris : Aubier, 1949
Edizione	[2a ed. riv.]
Descrizione fisica	373 p. ; 19 cm
Collana	Théologie ; 3
Disciplina	234.163
Locazione	FLFBC
Collocazione	234.1 LUB 2
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910461211003321
Autore	Woods Peiro Eva
Titolo	White Gypsies [[electronic resource]] : race and stardom in Spanish musicals / / Eva Woods Peiro
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2012
ISBN	1-4529-4588-8 0-8166-7949-5
Descrizione fisica	1 online resource (353 p.)
Disciplina	791.43/6552
Soggetti	Romanies in motion pictures Musical films - Spain - History and criticism Race in motion pictures Ethnicity in motion pictures Stereotypes (Social psychology) in motion pictures Romanies - Spain - Andalusia Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Introduction : modernity, race, and visibility -- Time, racial otherness, and digressions in silent films of the 1920s -- Female spectacle in the display case of the roaring Twenties -- Racing for modernity : from black jazz to white Gypsy folklore -- The gypsy "problem" : law and spatial assimilation -- The Spanish solution : the folklorica and the fuehrer -- Recycling folkloricas : a queer Spain.
Sommario/riassunto	Little has been written about the Spanish film musical, a genre usually associated with the early Franco dictatorship and dismissed by critics as reactionary, escapist fare. A timely and valuable corrective, White Gypsies shows how the Spanish folkloric musical films of the 1940's and '50's are inextricably tied to anxious concerns about race-especially, but not only, Gypsiness. Focusing on the processes of identity formation in twentieth-century Spain-with multifaceted readings of the cinematic construction of class, gender, and sexuality-Eva Woods Peiro explores how these popular films allowed

3. Record Nr.	UNISANNIOTO00339425
Autore	Rossi, Francesco Paolo
Titolo	Gli istituti previdenziali e la riforma pensionistica : l'idea di fedeltà alla Repubblica / Francesco Paolo Rossi
Pubbl/distr/stampa	Padova, : CEDAM, 1995
ISBN	8813192819
Descrizione fisica	X, 164 p. ; 24 cm.
Disciplina	344.4502 368.401
Soggetti	Pensioni - Legislazione Previdenza sociale - Legislazione
Collocazione	D (AR) 17 685
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia