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| 1. Record Nr. | UNINA990004446560403321 |
| Autore | Maggiorotti, Margherita |
| Titolo | In Piemonte : Dal 1637 al 1642 / Margherita Maggiorotti |
| Pubbl/distr/stampa | Citta' di Castello : Tip. Unione Arti Grafiche, 1923 |
| Descrizione fisica | XV, 163 p. : ill. ; 19 cm |
| Locazione | FLFBC |
| Collocazione | 6/ X C 16 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | In front.: I contrasti nella reggenza di Maria Cristina e l'opera dei Nunzi papali. |
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| 2. Record Nr. | UNINA9910452337803321 |
| Titolo | Frameworks, artworks, place [[electronic resource]] : the space of perception in the modern world / / edited by Tim Mehigan |
| Pubbl/distr/stampa | Amsterdam ; ; New York, NY, : Rodopi, 2008 |
| ISBN | 94-012-0556-6
1-4356-3905-7 |
| Descrizione fisica | 1 online resource (261 p.) |
| Collana | Consciousness, literature & the arts ; ; 11 |
| Altri autori (Persone) | MehiganTimothy J |
| Disciplina | 153.752 |
| Soggetti | Perception
Space (Art)
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Preliminary Material -- The Space of Perception -- The Painting of Philosophy: Space, Perspectivalism, Representability and Consciousness |

/ Peter Leech -- The Anomalous Space of Pictures: Toward a Critique of Stereographic Virtual Reality / Rose Woodcock -- Shifting Figure and Ground in some Australian Photography / James McArdle -- Schoenberg's Hat: Objects in Musical Space / Barry Empson -- Seeing into Space: The Unconscious and Schematization / Louise Fairfax -- Bodies and Stairs: Modernist Theatrical Space and Consciousness / Paul Monaghan -- Bridge, Mirror, Labyrinth: Shaping the Intervals of Calvino's Invisible Cities / Kim Roberts -- Cartographers of Consciousness: Imagined Library Spaces in the Work of Haruki Murakami, Umberto Eco and Elias Canetti / Ewen Jarvis -- Experiencing Kiefer's 'Scorched Earth' Landscapes: Acts of Re-enactment, Acquaintance, or Empathy? / R.A. Goodrich -- Fractured Urban Memories / Dirk de Bruyn -- Curating Curiosity: Wonder's Colonial Phenomenology / Khadija Z Carroll -- To Think of Myself as Statistic: Migration, Selfhood and the Australian Nation / Uli Krahm -- Eternal Recurrence: Art, Pain and Consciousness / Ann McCulloch -- Notes on Contributors.

Sommario/riassunto

How space – mental, emotional, visual – is implicated in our constructions of reality and our art is the focus of this set of innovative essays. For the first time art theorists and historians, visual artists, literary critics and philosophers have come together to assay the problem of space both within conventional discipline boundaries and across them. What emerges is a stimulating discussion of the problem of embodied space and situated consciousness that will be of interest to the general reader as well as specialists working in the fields of art history and art practice, literature, philosophy and education.

3. Record Nr.	UNISALENTO991002933069707536
Autore	Klossowski, Pierre
Titolo	La rassomiglianza / Pierre Klossowski ; introduzione di Giuliano Compagno
Pubbl/distr/stampa	Palermo : Sellerio, 1987
Descrizione fisica	XIX, 111 p. ; 21 cm.
Collana	La civiltà perfezionata
Altri autori (Persone)	Faro, Domenico
Disciplina	844.914
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. di Giuliano Compagno, Jean-Louis Provoyeur Titolo originale: La ressemblance