

1. Record Nr.	UNINA990004392960403321
Autore	Folger, Robert
Titolo	Images in mind : lovesickness, spanish sentimental fiction and Don Quijote / by Robert Folger
Pubbl/distr/stampa	Chapel Hill : U.N.C. department of romance languages, 2002
ISBN	0-8078-9278-5
Descrizione fisica	267 p. ; 23 cm
Collana	North Carolina studies in the romance languages and literatures ; 274
Disciplina	863.3
Locazione	FLFBC
Collocazione	863.3 FOL 1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910590058403321
Autore	Jones David S.
Titolo	Exploring Place in the Australian Landscape : In the Country of the White Cockatoo / / by David S. Jones
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9789811932137 9789811932120
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (509 pages)
Disciplina	304.2
Soggetti	Human geography Geography Cultural geography Landscape architecture Ethnology Culture Human Geography Social and Cultural Geography Landscape Architecture Regional Cultural Studies
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Entering the Journey into Genius Loci -- Place, Country and Genius Loci -- Sense of Place: The Western District of Australia -- 1800-1840: Country Dreaming -- 1830-1870: Colonial Noontide -- 1860-1900: 'Sunlit Afternoon' -- Salient Threads and Contemporary Narratives -- Sense of Place Mappings.
Sommario/riassunto	This book offers an original framework on how to investigate, understand and translate sense of place at a regional scale. The book explores contemporary sense of place theory and practice, drawing upon the Western District of Victoria, in Australia, being the "Country of the White Cockatoo". It offers a unique multi-temporal and thematic analytical approach towards comprehending and mapping the values

that underpin and determine strengths of human relationships and nuances to this landscape. Included is a deep ethno-ecological and cross-cultural translation, that takes the reader through both the Western understanding of sense of place as well as the Australian Aboriginal understanding of Country. Both are different intellectual constructions of thoughts, values and ideologies, but which share numerous commonalities due to their archetypal meanings, feelings and values transmitted to humans. .
