

1. Record Nr.	UNINA990004390280403321
Titolo	Società e industria culturale in Italia / a cura di Mario Morcellini e Paolo De Nardis
Pubbl/distr/stampa	Roma : Meltemi, 1999
ISBN	88-86479-68-9
Edizione	[1. rist.]
Descrizione fisica	189 p. ; 19 cm
Collana	Le società ; 1
Disciplina	306.40945
Locazione	FLFBC
Collocazione	306.4 DEN 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910466973203321
Autore	Wilson David Gordon <1928-, >
Titolo	The design of high-efficiency turbomachinery and gas turbines / / David Gordon Wilson and Theodosios Korakianitis
Pubbl/distr/stampa	Cambridge, Massachusetts : , : MIT Press, , [2014] [Piscataqay, New Jersey] : , : IEEE Xplore, , [2014]
Edizione	[Second edition, with a new preface.]
Descrizione fisica	1 PDF (xxix, 593 pages) : illustrations
Altri autori (Persone)	KorakianitisTheodosios
Disciplina	621.43/3
Soggetti	Gas-turbines - Design and construction Turbomachines - Design and construction Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>This comprehensive textbook is unique in its design-focused approach to turbomachinery and gas turbines. It offers students and practicing engineers methods for configuring these machines to perform with the highest possible efficiency. Examples and problems are based on the actual design of turbomachinery and turbines. After an introductory chapter that outlines the goals of the book and provides definitions of terms and parts, the book offers a brief review of the basic principles of thermodynamics and efficiency definitions. The rest of the book is devoted to the analysis and design of real turbomachinery configurations and gas turbines, based on a consistent application of thermodynamic theory and a more empirical treatment of fluid dynamics that relies on the extensive use of design charts. Topics include turbine power cycles, diffusion and diffusers, the analysis and design of three-dimensional free-stream flow, and combustion systems and combustion calculations. The second edition updates every chapter, adding material on subjects that include flow correlations, energy transfer in turbomachines, and three-dimensional design. A solutions manual is available for instructors. This new MIT Press edition makes a popular text available again, with corrections and</p>

some updates, to a wide audience of students, professors, and professionals.

3. Record Nr.	UNINA9910155626503321
Autore	Dazai Osamu
Titolo	No Longer Human
Pubbl/distr/stampa	Tantor Audio
ISBN	1-5159-9619-0
Disciplina	895.6344
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	Portraying himself as a failure, the protagonist of Osamu Dazai's <i>No Longer Human</i> narrates a seemingly normal life even while he feels himself incapable of understanding human beings. Oba Yozo's attempts to reconcile himself to the world around him begin in early childhood, continue through high school, where he becomes a "clown" to mask his alienation, and eventually lead to a failed suicide attempt as an adult. Without sentimentality, he records the casual cruelties of life and its fleeting moments of human connection and tenderness.