

1. Record Nr.	UNINA990004387110403321
Autore	Tesauro, Emanuele
Titolo	Ermegildo / Emanuele Tesauro ; a cura di Pierantonio Frare e Michele Gazich
Pubbl/distr/stampa	Manziana : Vecchiarelli, 2002
ISBN	88-8247-036-9
Descrizione fisica	LV, 186 p. ; 21 cm
Collana	La scena e l'ombra ; 8
Disciplina	852.2
Locazione	FLFBC
Collocazione	P.3 B 13994
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910450881703321
Autore	Miller Paul Allen <1959->
Titolo	Lyric texts and lyric consciousness [[electronic resource]] : the birth of a genre from archaic Greece to Augustan Rome / / Paul Allen Miller
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1994
ISBN	1-134-84662-2 1-282-76851-4 9786612768514 0-203-97461-1
Descrizione fisica	1 online resource (249 p.)
Disciplina	884.0109 884/.0109
Soggetti	Classical poetry - History and criticism Lyric poetry - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	LYRIC TEXTS AND LYRIC CONSCIOUSNESS The Birth of a Genre from Archaic Greece to Augustan Rome; Copyright; CONTENTS; Acknowledgements; 1 The Subject Of The Text; 2 Epos And Iambos Or Archilochus Meets The Wolfman; 3 De Generibus Disputandum Est; 4 The Garden Of Forking Paths: Catullus And The Birth Of The Collection; 5 A Poet'S Place: Sappho And The Melic Discourse Of Archaic Greece; 6 Sapphica Puella: The Triple-Faceted Object Of Catullan Desire; 7 Rome, Alexandria, And The Politics Of Lyric; 8 Horace, Mercury, And Augustus; 9 Conclusion: Of Writings And Subjects; Appendix I; Appendix II NotesReferences; Index
Sommario/riassunto	Lyric Texts and Lyric Consciousness presents a model for studying the history of lyric as a genre. Prof Miller draws a distinction between the work of the Greek lyrists and the more condensed, personal poetry that we associate with lyric. He then confronts the theoretical issues and presents a sophisticated, Bakhtinian reading of the development of the lyric form from its origins in archaic Greece to the more individualist style of Augustan Rome. This book will appeal to classicists and, since

3. Record Nr.	UNISALENTO991000779649707536
Autore	Belleni-Morante, Aldo
Titolo	A concise guide to semigroups and evolution equations / Aldo Belleni-Morante
Pubbl/distr/stampa	Singapore : World Scientific, c1994
ISBN	9810212941
Descrizione fisica	xii, 164 p. ; 23 cm
Collana	Series on advances in mathematics for applied sciences ; 19
Classificazione	AMS 34G AMS 35K22 AMS 35R15 AMS 47D06 AMS 47H15 AMS 47H20 AMS 58D25
Disciplina	515.35
Soggetti	Evolution equations Semigroups
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references (p. 159-160) and index