

1. Record Nr.	UNINA9910420258403321
Titolo	Sorveglianza e società / a cura di Davide Calenda e Chiara Fonio
Pubbl/distr/stampa	Acireale ; Roma, : Bonanno, 2009
ISBN	978-88-7796-617-9
Descrizione fisica	126 p. ; 20 cm
Collana	Tascabili Bonanno. Stati ; 1
Disciplina	303.33
Locazione	FSPBC
Collocazione	Collez. 2746 (1)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910700889203321
Titolo	Amberg quadrangle, Wisconsin : 7.5-minute series // produced by the United States Geological Survey
Pubbl/distr/stampa	[Reston, Va.] : , : U.S. Department of the Interior, U.S. Geological Survey, , 2010-
Descrizione fisica	1 online resource (maps) : color
Soggetti	Maps. Amberg (Wis.) Maps Marinette County (Wis.) Maps Wisconsin
Lingua di pubblicazione	Inglese
Formato	Materiale cartografico a stampa
Livello bibliografico	Periodico
Note generali	Relief shown by contours and spot heights. Includes location map and index to adjoining quadrangle.

3. Record Nr.	UNINA990004380180403321
Autore	León, Luis de <1527-1591>
Titolo	Poesias completas : propias, imitaciones y traducciones / fray Luis de León ; edició, introducción y notas de Cristóbal Cuevas
Pubbl/distr/stampa	Madrid, : Castalia, 2001
ISBN	84-7039-898-9
Descrizione fisica	759 p. ; 18 cm
Collana	Clásicos Castalia ; 262
Disciplina	861.3
Locazione	FLFBC
Collocazione	860.8 CC 262
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910149386003321
Titolo	The dynamics of masculinity in contemporary Spanish culture // edited by Lorraine Ryan and Ana Corbalan
Pubbl/distr/stampa	New York : , : Routledge, , 2017
ISBN	1-315-30265-9 1-315-30267-5 1-315-30266-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (293 pages) : illustrations
Collana	New Hispanisms: Cultural and Literary Studies
Altri autori (Persone)	CorbalanAna RyanLorraine
Disciplina	860.9112
Soggetti	Spanish literature - 21st century - History and criticism Masculinity in literature Masculinity - Spain Literature and society - Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	section 1. The forge and cultural subversion of Francoist masculinity -- section 2. The reconfiguration of hegemonic masculinity -- section 3. Regional emergent masculinities.
Sommario/riassunto	This collection of essays explores cultural phenomena that are shaping masculine identities in contemporary Spain, asking and striving to answer these compelling questions: what does it mean to be a man in present-day Spain? How has masculinity evolved since Franco's dictatorship? What are the dynamics of masculinity in contemporary Spanish culture? How has hegemonic masculinity been contested in cultural productions? This volume is comprised of sixteen essays that address these very questions by examining literary, cultural and film representations of the configurations of masculinities in contemporary Spain. Divided into three thematic units, starting with the undermining of the monolithic Francoist archetype of masculinity, continuing with the reformulation of hegemonic masculinity and finishing with regional emergent masculinities, all of the volume's essays focus on the redefinition of Spanish masculinities. Principal themes of the volume

include alternative families, queer masculinities, performative masculinities, memory and resistance to hegemonic discourses of manliness, violence and emotions, public versus private masculinities, regional masculinities, and marginal masculinities. This exploration not only produces new insights into masculinity, but also yields nuanced insights into the recuperation of memory in contemporary Spain, the reconfiguration of the family, the status of women in Spanish society, and regional identities.

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