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5 Orality and Writing: Plato's Phaedrus and the Pharmakon Revisited  
6 Ethics of the Narrative Self; Part Three: Poetry, Philosophy, and the Spirit of History; Introduction; 7 Woburn on My Mind and in My (Mind's) Eye: Beckett's Poiesis; 8 The Naming of the Hymn: Heidegger and Holderlin; 9 On Transvaluing History: Rilke and Nietzsche; Part Four: The "Force of Rhythm" in Life, Philosophy, and Poetry; Introduction; 10 Reflections on Speed; 11 The Meaning of Rhythm; 12 MousikeTechne: The Philosophical Practice of Music in Plato, Nietzsche, and Heidegger; Abbreviations; Notes; Bibliography; Index; A  
BC; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; X;  
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## Sommario/riassunto

Between Philosophy and Poetry examines the complex and controversial relation that has informed literary theory since ancient times: the difference between philosophy and poetry. The book explores three specific areas: the practice of writing with respect to orality; the interpretive modes of poetic and philosophical discourse as self-narration and historical understanding; how rhythm marks the differential spaces in poetry and philosophy. The book brings together some of the most prominent international scholars in the fields of philosophy and literature to examine the differences between o

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