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| 1. Record Nr.           | UNINA990004356690403321                                 |
| Autore                  | Hasdeu, Bogdan Petriceicu <1838-1907>                   |
| Titolo                  | Carteggio Hasdeu - Schuchardt / a cura di Bruno Mazzoni |
| Pubbl/distr/stampa      | Napoli : Liguori, 1983                                  |
| ISBN                    | 88-207-1300-4   |
| Descrizione fisica      | 241 p. ; 22 cm  |
| Collana                 | Romanica neapolitana ; 15                               |
| Altri autori (Persone)  | Schuchardt, Hugo  |
| Disciplina              | 430.09  |
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| Formato                 | Materiale a stampa                                      |
| Livello bibliografico   | Monografia  |

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| 2. Record Nr.           | UNINA9910476840503321   |
| Autore                  | Tarantino Giovanni  |
| Titolo                  | Feeling exclusion : religious conflict, exile, and emotions in early modern Europe // edited by Giovanni Tarantino and Charles Zika   |
| Pubbl/distr/stampa      | Taylor & Francis, 2019<br>New York : , : Routledge, , 2019  |
| ISBN                    | 1-000-70808-X<br>0-429-35433-9  |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (311 pages)   |
| Disciplina              | 305.609409031   |
| Soggetti                | Religious discrimination - Europe - History   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Cover; Half Title; Title Page; Copyright Page; Table of Contents; List of figures; Acknowledgements; Notes on contributors; List of abbreviations; Introduction: Feeling exclusion, generating exclusion; Notes; Bibliography; PART 1: Belonging and displacement; 1. Emotion, exclusion, exile: The Huguenot experience during the French religious wars; Notes; Bibliography; 2. Cross-channel affections: Pressure and persuasion in letters to Calvinist refugees in England, 1569-1570; Materialising family and faith communities; Feelings in circulation; The experience of exclusion; Conclusions; Notes<br>Relics, exile, and the performance of martyrdomNotes; Bibliography; 6. Fear and loathing in the Radical Reformation: David Joris as the prophet of emotional tranquillity, 1525-1556; Emotions in the Reformation; Dutch Anabaptists and David Joris; David Joris as the prophet of emotional tranquillity; Conclusion; Notes; Bibliography; 7. 'I am contented to die': The letters from prison of the Waldensian Sebastian Bazan (d. 1623) and the Anti-Jacobite narratives of the Reformed martyrs of Piedmont; Notes; Bibliography<br>8. Seventeenth-century Quakers, emotions, and egalitarianism: Sufferings, oppression, intolerance, and slaveryNotes; Bibliography; 9. She suffered for Christ Jesus' sake: The Scottish Covenanters' emotional strategies to combat religious persecution (1685-1714); Notes; Bibliography; PART 3: "Othering" Strategies; 10. Feeling Jewish: |

Emotions, identity, and the Jews' inverted Christmas; Emotions, religion, and identity; The Jews' hidden transcript; Thomas Ebendorfer on Toledot Yeshu; The teachings of the rabbis; Anti-Christian rituals and the body of Christ; The Jews' inverted Christmas  
Early modern variations Jesus the bogeyman; The Jews' 'catechism': concluding remarks; Notes; Bibliography; 11. Towards an alien community of dancing witches in early seventeenth-century Europe; Notes; Bibliography; 12. Visual provocations: Bernard Picart's illustrative strategies in *Ceremonies et coutumes religieuses de tous les peuples du monde*; Notes; Bibliography; 13. Feeling upside down: Witchcraft and exclusion in the twilight of early modern Spain; Conflicting emotional styles; Veiling emotions; Notes; Bibliography  
"Feeling Exclusion investigates the emotional experience of exclusion at the heart of the religious life of persecuted and exiled individuals and communities in early modern Europe"--

Sommario/riassunto