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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; List of figures; Acknowledgements; Notes on contributors; List of abbreviations; Introduction: Feeling exclusion, generating exclusion; Notes; Bibliography; PART 1: Belonging and displacement; 1. Emotion, exclusion, exile: The Huguenot experience during the French religious wars; Notes; Bibliography; 2. Cross-channel affections: Pressure and persuasion in letters to Calvinist refugees in England, 1569-1570; Materialising family and faith communities; Feelings in circulation; The experience of exclusion; Conclusions; Notes Relics, exile, and the performance of martyrdomNotes; Bibliography; 6. Fear and loathing in the Radical Reformation: David Joris as the prophet of emotional tranquillity, 1525-1556; Emotions in the Reformation; Dutch Anabaptists and David Joris; David Joris as the prophet of emotional tranquillity; Conclusion; Notes; Bibliography; 7. 'I am contented to die': The letters from prison of the Waldensian Sebastian Bazan (d. 1623) and the Anti-Jacobite narratives of the Reformed martyrs of Piedmont; Notes; Bibliography 8. Seventeenth-century Quakers, emotions, and egalitarianism: Sufferings, oppression, intolerance, and slaveryNotes; Bibliography; 9. She suffered for Christ Jesus' sake: The Scottish Covenanters' emotional strategies to combat religious persecution (1685-1714); Notes; Bibliography; PART 3: "Othering" Strategies; 10. Feeling Jewish:

Emotions, identity, and the Jews' inverted Christmas; Emotions, religion, and identity; The Jews' hidden transcript; Thomas Ebendorfer on Toledot Yeshu; The teachings of the rabbis; Anti-Christian rituals and the body of Christ; The Jews' inverted Christmas
Early modern variationsJesus the bogeyman; The Jews' 'catechism': concluding remarks; Notes; Bibliography; 11. Towards an alien community of dancing witches in early seventeenth-century Europe; Notes; Bibliography; 12. Visual provocations: Bernard Picart's illustrative strategies in *Ceremonies et coutumes religieuses de tous les peuples du monde*; Notes; Bibliography; 13. Feeling upside down: Witchcraft and exclusion in the twilight of early modern Spain; Conflicting emotional styles; Veiling emotions; Notes; Bibliography

Sommario/riassunto

"Feeling Exclusion investigates the emotional experience of exclusion at the heart of the religious life of persecuted and exiled individuals and communities in early modern Europe"--