

- | | |
|-------------------------|--|
| 1. Record Nr. | UNINA990004350010403321 |
| Autore | Cameron, Rondo <1925-2001> |
| Titolo | La France et le developpement economique de l'Europe : 1800-1914 / Rondo Cameron ; traduit de l'americain par Marianne Berthod |
| Pubbl/distr/stampa | Paris : Editions du Seuil, c1971 |
| Descrizione fisica | 429 p. ; 21 cm |
| Disciplina | 330.94028 |
| Locazione | FLFBC |
| Collocazione | 330.94 CAM 1 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISA996205295203316 |
| Autore | Lisboa Maria Manuel |
| Titolo | The end of the world [[electronic resource]] : apocalypse and its aftermath in Western culture / / Maria Manuel Lisboa |
| Pubbl/distr/stampa | Cambridge, : OpenBook Publishers, 2011 |
| ISBN | 1-906924-61-9 1-906924-50-3 2-8218-1708-8 1-906924-52-X |
| Descrizione fisica | 1 online resource (xxv, 194 pages) : illustrations; digital, PDF file(s) |
| Disciplina | 809.93382 |
| Soggetti | End of the world Apocalypse in art Apocalypse in literature Apocalypse in motion pictures |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Contents --List of Illustrations --Prologue --1. Apocalypse Now and Again --2. The World Gone M.A.D. --3. And Then There Was Nothing: Is the End Ever Really the End? --4. Falling Out with Hal and Hester --5. Dying of Happiness: Utopia at the End of this World --Afterword: Libera Me, Domine, De Vita Æterna --Bibliography --Index""

Sommario/riassunto

This book examines historical and imaginary scenarios of apocalypse, the depiction of its likely triggers, and imagined landscapes in the aftermath of global destruction. Its discussion moves effortlessly from classic novels including Aldous Huxleys Brave New World, George Orwells Nineteen Eighty-Four and Margaret Atwoods Oryx and Crake, to blockbuster films such as Blade Runner, Armageddon and The Terminator. The author also takes into account religious doctrine, scientific research and the visual arts to create a penetrating, multi-disciplinary study that provides profound insight into one of Western cultures darkest and most enduring preoccupations.