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Autore	Gourevitch, Danielle
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Nota di contenuto	The Wiley Blackwell Anthology of African American Literature; Copyright; Table of Contents (by Chronology); Editorial Advisory Board; Peface; Introduction; Principles of Selection and Editorial Procedures; Acknowledgments; Table of Contents (by Genre); Part One The Literatures of Africa, Middle Passage, and Slavery: c.1746-1830; Introduction; Lucy Terry (c.1730-1821); Bars Fight (1746); Briton Hammon(dates unknown); Narrative of the Uncommon Sufferings and Surprizing Deliverance of Briton Hammon, a Negro Man (1760); Phillis Wheatley (c.1753-1784); From Poems on Various Subjects (1773) To Maecenas To the University of Cambridge, in New England; On Being Brought from Africa to America; On the Death of the Rev. Dr. Sewell. 1769; On the Death of the Rev. Mr. George Whitefield. 1770; On the Death of a Young Lady of Five Years of Age; On Recollection; On Imagination; To the Right Honourable William, Earl of Dartmouth, His Majesty's Principal Secretary of State for North-America, &c.; To S.M., a Young African Painter, on Seeing His Works; A Farewell to America to Mrs. S.W.; Jupiter Hammon (1711-c.1806) An Address to Miss Phillis Wheatly, Ethiopian Poetess, in Boston, Who Came from Africa at Eight Years of Age, and Soon Became Acquainted

with the Gospel of Jesus Christ (1778) John Marrant (1755-1791); A Narrative of the Lord's Wonderful Dealings with John Marrant, a Black (1785); Olaudah Equiano (1745-1797); Extracts from Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself (1789, 1791); Chapter 1. The Author's Account of His Country, Their Manners and Customs, &c. Chapter 2. The Author's Birth and Parentage - His Being Kidnapped with His Sister - Horrors of a Slave Ship Chapter 3. The Author Is Carried to Virginia - Arrives in England - His Wonder at a Fall of Snow; Chapter 4. A Particular Account of the Celebrated Engagement between Admiral Boscawen and Monsieur Le Clue; Chapter 5. Various Interesting Instances of Oppression, Cruelty, and Extortion; Chapter 10. Some Account of the Manner of the Author's Conversion to the Faith of Jesus Christ; Chapter 12. Different Transactions of the Author's Life - Petition to the Queen - Conclusion

David Walker (c.1785-1830) Extracts from Appeal in Four Articles; Together with a Preamble, to the Coloured Citizens of the World, but in Particular and Very Expressly, to Those of the United States of America (1829); Article 1. Our Wretchedness in Consequence of Slavery; Article 2. Our Wretchedness in Consequence of Ignorance; Part Two The Literatures of Slavery and Freedom: c.1830-1865; Introduction; Omar ibn Said (1770-1864); Autobiography of Omar ibn Said, Slave in North Carolina (1831); Frederick Douglass (1818-1895)

Narrative of the Life of Frederick Douglass, an American Slave. Written by Himself. (1845)

Sommario/riassunto

The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems, short stories, novellas, novels, plays, autobiographies, and essays authored by African Americans from the eighteenth century until the present. Evenly divided into two volumes, it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium. Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom a
