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Titolo	Wörter und Namen : aktuelle Lexikographie : Symposium Schloss Rauschholzhausen, 25-27 September 1987 / hrsg. von Rudolf Schützeichel und Peter Seidensticker
Pubbl/distr/stampa	Marburg : Hitzeroth, 1990
ISBN	3-89398-024-5
Descrizione fisica	238 p. ; 24 cm
Collana	Marburger Studien zur Germanistik ; 13 Schriften der Brüder Grimm-Gesellschaft ; 23
Disciplina	433.028
Locazione	FLFBC
Collocazione	433.028 SCH 1
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910480050903321
Autore	Fisher Jaimey
Titolo	Treme / Jaimey Fisher
Pubbl/distr/stampa	Detroit : , : Wayne State University Press, , [2019] Baltimore, Md. : , : Project MUSE, , 2019 ©[2019]
ISBN	0-8143-4152-7
Descrizione fisica	1 online resource (x, 142 pages) : illustrations
Collana	Tv milestones series
Disciplina	791.45/72
Soggetti	Electronic books. New Orleans (La.) On television
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 121-128) and index.
Sommario/riassunto	"In Treme, Jaimey Fisher analyzes how the HBO television series Treme (2010-13) treads new ground by engaging with historical events and their traumatic aftermaths, in particular with Hurricane Katrina in 2005 and subsequent flooding in New Orleans. Instead of building up to a devastating occurrence, David Simon's much anticipated follow-up to The Wire (2002-08) unfolds with characters coping in the wake of catastrophe, in a mode that Fisher explores as "afterness." Treme charts these changes while also memorializing the number of New Orleans cultures that were immediately endangered. David Simon's and Eric Overmyer's Treme attempts something unprecedented for a multi-season series. Although the show follows, in some ways, in the celebrated footsteps of The Wire—for example, in its elegiac tracking of the historical struggles of an American city—Fisher investigates how Treme varies from The Wire's work with genre and what replaces it: The Wire is a careful, even baroque variation on the police drama, while Treme dispenses with genre altogether. This poses considerable challenges for popular television, which Simon and Overmyer address in several ways, including by offering a carefully montaged map of New Orleans and foregrounding the distance witnessing of watershed events there. Another way in which Treme sets itself apart is its

memorialization of the city's inestimable contributions to American music, especially to jazz, soul, rhythm and blues, rap, rock, and funk. Treme gives such music and its many makers unprecedented attention, both in terms of screen time for music and narrative exposition around musicians. A key element of the volume is its look at the show's themes of race, crime, and civil rights as well as the corporate versus community recovery and remaking of the city. Treme's synthesizing melange of the arts in their specific geographical context, coupled with political and socio-economic analysis of the city, highlights the show's unique approach. Fans of the works of Simon and Overmyer, as well as television studies students and scholars, will enjoy this keen-eyed approach to a beloved show"--
