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Autore	SYMPOSIUM ON COMPUTERS
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Pubbl/distr/stampa	Brooklyn : Polytechnic Press, 1971
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Autore	Tränkle, Hermann
Titolo	Appendix Tibulliana / Hrsg. und kommentiert von Hermann Trankle
Pubbl/distr/stampa	Berlin ; New York : de Gruyter, 1990
ISBN	3-11-012284-7
Descrizione fisica	VIII, 381 p. ; 22 cm
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3. Record Nr.	UNINA9910455501403321
Autore	Cooley Ronald Wayne
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Nota di contenuto

Frontmatter -- Contents -- Acknowledgments -- 1. Introduction -- 2. The Country Parson and the Early Stuart Church -- 3. The Country Parson and the Enclosure of Professional Fields -- 4. The Country Parson and the Parson's Country -- 5. Pastor as Patriarch: Gender, Family, and Social Order in The Country Parson -- 6. The Country Parson and The Temple: Enabled Readings -- 7. Modernity, Teleology, and The Country Parson -- Notes -- Bibliography -- Index

Sommario/riassunto

George Herbert is best known as a seventeenth-century sacred poet, often associated with such writers as John Milton and John Donne, but it is Herbert's portrait of an idealized rural clergyman in *The Country Parson* which perhaps best shows Herbert's engagement in a wide range of complex social debates. In *Full of all knowledge*, Ronald Cooley examines the 1632 pastoral manual through four distinct lenses, each representing the perspective of a particular historical sub-specialty: church history, the history of the 'learned professions' (law and medicine), local and agricultural history, and the history of the patriarchal nuclear family. Cooley argues that in Herbert's portrait of the clergyman who is 'full of all knowledge,' and who counsels parishioners on matters of faith, law, health, agriculture, and family obligation, Herbert engages with contemporary cultural and social ideals, and offers today's scholar a unique opportunity for synthetic literary-historical study. Through his investigation of *The Country Parson* and a selection of Herbert's later poems, Cooley shows how traditionalist rhetoric and appeals to customary wisdom facilitated innovative practices in agricultural, professional, social, and domestic affairs, and he provides new illumination of the mental and material world of the seventeenth century cleric and poet. In positioning George Herbert as a spokesman for a legal-rational social order, and in placing *The Country Parson* in its cultural milieu, Cooley reveals a new dimension to Herbert's work and provides a valuable tool for future study of Herbert and seventeenth-century culture and history.