

1. Record Nr.	UNINA990004305490403321
Autore	Bredsdorff, Thomas
Titolo	La recita del potere : il dramma di famiglia nel teatro europeo / Thomas Bredsdorff
Pubbl/distr/stampa	Bologna : il Mulino, c1989
ISBN	88-15-02125-6
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Livello bibliografico	Monografia

2. Record Nr.	UNINA9910822621903321
Titolo	Digital audiovisual archives / / editor, Peter Stockinger
Pubbl/distr/stampa	London, : ISTE, 2012 London : , : ISTE, , 2012
ISBN	9781118561997 1118561996 9781118566169 1118566165 9781118566213 1118566211 9781299188983 1299188982
Edizione	[First edition.]
Descrizione fisica	1 online resource (xvii, 302 pages)
Collana	ISTE
Altri autori (Persone)	StockingerPeter
Disciplina	025.3/47
Soggetti	Audio-visual archives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Analyzing an audiovisual corpus of A thousand and one nights -- Analyzing a corpus of traditional bread making -- Republishing audiovisual resources -- An archive on the intangible cultural heritage of Andean populations in Peru and Bolivia -- An audiovisual Azerbaijani cultural heritage portal for educational and academic use -- Academic communication via Facebook and Twitter -- Uses for digital content sharing platforms -- Uses for content aggregators and community networks -- Tracing video usage : the potential of VDI.
Sommario/riassunto	Today, huge quantities of digital audiovisual resources are already available - everywhere and at any time - through Web portals, online archives and libraries, and video blogs. One central question with respect to this huge amount of audiovisual data is how they can be used in specific (social, pedagogical, etc.) contexts and what are their potential interest for target groups (communities, professionals, students, researchers, etc.).This book examines the question of the

(creative) exploitation of digital audiovisual archives from a theoretical,
methodological, technical and practical
