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| Altri autori (Persone) | BrownAlison K <1971-> (Alison Kay)
PeersLaura L (Laura Lynn) |
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Nota di bibliografia

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Nota di contenuto

Yup'ik elders in museums: fieldwork turned on its head -- The object in view: Aborigines, Melanesians, and museums -- The Arts of the Sikh Kingdoms: collaborating with a community -- Integrating Native views into museum procedures: hope and practice at the National Museum of the American Indian -- Taking the photographs home: the recovery of a Maori history -- Looking to see: reflections on visual repatriation in the Purari Delta, Gulf Province, Papua New Guinea, Remembering our namesakes: audience reactions to archival film of King Island, Alaska -- Snapshots on the dreaming: photographs of the past and present -- How to decorate a house: the renegotiation of cultural representations at the University of British Columbia Museum of Anthropology -- Curating African Worlds -- Objects, agency and museums: continuing dialogues between the Torres Strait and Cambridge -- Transforming archaeology through practice: strategies for collaborative archaeology and the Community Archaeology Project at Quseir, Egypt -- Glenbow's Blackfoot Gallery: working towards co-existence.

Sommario/riassunto

This volume combines some of the most influential published research in this emerging field with newly commissioned essays on the issues, problems and lessons involved in collaborating museums and source communities. Focusing on museums in the UK, North America and the Pacific, the book highlights three areas which demonstrate the new developments most clearly: the museum as field site or 'contact zone' - a place which source community members enter for purposes of consultation and collaboration; visual repatriation - the use of photography to return images of ancestors.