

1. Record Nr.	UNINA990004268450403321
Autore	SEMINARIO SUL TARDOANTICO E L'ALTO MEDIOEVO IN ITALIA
Titolo	CENTROSETTENTRIONALE : 6 : 1995 Le ceramiche altomedievali (fine 6.-10. secolo) in Italia settentrionale : produzione e commerci : 6. seminario sul tardoantico e l'altomedioevo in Italia centrosettentrionale, Monte Barro - Galbiate (Lecco), 21-22 aprile 1995 / a cura di Gian Pietro Brogiolo e Sauro Gelichi
Pubbl/distr/stampa	Mantova : Editrice S.A.P., c1996
Descrizione fisica	227 p. : 38 ill. ; 30 cm
Collana	Documenti di archeologia ; 7
Disciplina	945.01
Locazione	FLFBC
Collocazione	945.01 CONV MONTEBARRO 1995
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910812508503321
Autore	Harden Faith S.
Titolo	Arms and letters : military life writing in early modern Spain / / Faith S. Harden
Pubbl/distr/stampa	Toronto ; ; Buffalo ; ; London : , : University of Toronto Press, , [2020] ©2020
ISBN	1-4875-3545-7 1-4875-3544-9
Descrizione fisica	1 online resource (200 p.)
Collana	Toronto Iberic
Classificazione	cci1icc
Disciplina	355.00946
Soggetti	Autobiography Honor in literature Honor - Spain - History Military biography Soldiers - Spain - Biography - History and criticism Soldiers' writings, Spanish - History and criticism HISTORY / Europe / Spain & Portugal Spain Armed Forces Military life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Arms and Letters -- 1 Virtue, Honour, and Exemplarity -- 2 Professional Honour and the Production of Knowledge -- 3 Spiritual Honour and Religious Authority -- 4 Playing the Picaro -- Conclusion -- Notes -- Works Cited -- Index
Sommario/riassunto	"Arms and Letters analyses the unprecedented number of autobiographical accounts written by Spanish soldiers during the sixteenth and seventeenth centuries. These first-person retrospective works recount a range of experiences throughout the sprawling domain of the Hispanic monarchy. Reading a selection of autobiographies in contemporary historical context - including the coalescing of the first modern armies, which were partially populated by forced recruits and the urban poor - Faith S. Harden explains how soldiers adapted the concept of honour and contributed to the burgeoning autobiographical

form. Harden argues that Spanish military life writing took two broad forms: the first as a petition, wherein the soldier's service was presented as a debt of honour, and second, as a series of misadventures, staging honour as a spectacle that captivated an audience. Honour was inevitably gendered and performative, and as such, it functioned as one of the overarching metrics of value that early modern men and women applied to themselves and others. In charting how non-elite subjects rendered their lives legitimate through autobiography, *Arms and Letters* contributes both to a critical genealogy of honour and to the history of life writing."--
