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| 1. Record Nr. | UNINA990004266580403321 |
| Titolo | Generative perspectives on language acquisition : empirical findings, theoretical considerations and crosslinguistic comparisons / edited by Harald Clahsen |
| Pubbl/distr/stampa | Amsterdam, : Benjamins, c1996 |
| Descrizione fisica | XXVII, 499 p. ; 23 cm |
| Collana | Language acquisition & language disorders ; 14 |
| Disciplina | 401.93 |
| Locazione | FLFBC |
| Collocazione | 401.93 CLAH 01 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910776168403321 |
| Titolo | Qing Imperial Illustrations of Tributary Peoples (Huang Qing zhigong tu) : A Cultural Cartography of Empire // edited by Laura Hostetler and Xuemei Wu |
| Pubbl/distr/stampa | Leiden ; ; Boston : , : Brill, , 2022 |
| ISBN | 978-90-04-50365-6 |
| Descrizione fisica | 1 Online-Ressource |
| Collana | Handbook of Oriental Studies. Section 8 Uralic & Central Asian Studies ; ; 29 |
| Disciplina | 325.3209034 |
| Soggetti | Imperialism
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History |
| Lingua di pubblicazione | Inglese |
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| Livello bibliografico | Monografia |
| Note generali | The first full English language translation of the, commissioned by the Qianlong emperor in 1751 as the empire approached the height of its power, this volume captures the ideological underpinnings of Qing |

diplomatic ceremonial.

Nota di bibliografia

Includes bibliographical references and index.

Sommario/riassunto

Commissioned by the Qianlong emperor in 1751, the Qing Imperial Illustrations of Tributary Peoples (Huang Qing zhigong tu), is a captivating work of art and ideological statement of universal rule. Best understood as a cultural cartography of empire, the captivating artwork paired with ethnographic texts helps us to understand the complexity of Chinese diplomatic relations as well the ideological force behind them which was rooted in both dynastic history and the specifics of Qing rule.
