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| Autore                  | Christie, Agatha <1890-1976>  |
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| Titolo                  | A history of literary criticism : from Plato to the present / / M. A. R. Habib    |
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ACKNOWLEDGMENTS; ABBREVIATIONS OF FREQUENTLY CITED WORKS; INTRODUCTION; CHAPTER 1 PLATO (428–CA. 347 BC); CHAPTER 2 ARISTOTLE (384–322 BC); CHAPTER 3 GREEK RHETORIC; CHAPTER 4 THE HELLENISTIC PERIOD AND ROMAN RHETORIC; CHAPTER 5 HORACE (65 – BC); CHAPTER 6 LONGINUS (FIRST CENTURY AD); CHAPTER 7 NEO-PLATONISM; CHAPTER 8 THE EARLY MIDDLE AGES; CHAPTER 9 THE LATER MIDDLE AGES; CHAPTER 10 TRANSITIONS: MEDIEVAL HUMANISM; CHAPTER 11 THE EARLY MODERN PERIOD; CHAPTER 12 NEOCLASSICAL LITERARY CRITICISM; CHAPTER 13 THE ENLIGHTENMENT; CHAPTER 14 THE KANTIAN SYSTEM AND KANT'S AESTHETICS CHAPTER 15 G. W. F. HEGEL (1770–1831)CHAPTER 16 ROMANTICISM (I): GERMANY AND FRANCE; CHAPTER 17 ROMANTICISM (II): ENGLAND AND AMERICA; CHAPTER 18 REALISM AND NATURALISM; CHAPTER 19 SYMBOLISM AND AESTHETICISM; CHAPTER 20 THE HETEROLOGICAL THINKERS; CHAPTER 21 MARXISM; CHAPTER 22 PSYCHOANALYTIC CRITICISM; CHAPTER 23 FORMALISMS; CHAPTER 24 STRUCTURALISM; CHAPTER 25 DECONSTRUCTION; CHAPTER 26 FEMINIST CRITICISM; CHAPTER 27 READER-RESPONSE AND
Sommario/riassunto	Provides an overview of the major movements, figures, and texts of literary criticism, and supplies the cultural, historical, and philosophical background which enables students to see them in context. This book is a guide to the history of literary criticism from antiquity.