

1.	Record Nr.	UNINA990004249530403321
	Titolo	Dickens : an excerpt from the general catalogue of printed books in the British Museum
	Pubbl/distr/stampa	London : The Trustees of the <british museum, 1960
	Descrizione fisica	1 v. ; 33 cm
	Locazione	FLFBC
	Collocazione	P.3 BR.C.1683
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNICAMPANIASUN0125414
	Autore	Dyckerhoff, Tobias
	Titolo	Higher Segal Spaces / Tobias Dyckerhoff, Mikhail Kapranov
	Pubbl/distr/stampa	xv, 218 p., : ill. ; 24 cm
	Edizione	[Cham : Springer, 2019]
	Descrizione fisica	Pubblicazione in formato elettronico
	Altri autori (Persone)	Kapranov, Mikhail
	Soggetti	55Uxx - Applied homological algebra and category theory in algebraic topology [MSC 2020] 18N50 - Simplicial sets, simplicial objects [MSC 2020] 05Exx - Algebraic combinatorics [MSC 2020] 19D10 - Algebraic K-theory of spaces [MSC 2020]
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910779341403321
Titolo	The Brontes in context / / edited by Marianne Thormahlen [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-107-23319-4 1-139-85354-6 1-139-02806-5 1-139-84445-8 1-139-83971-3 1-139-84209-9 1-139-84558-6 1-283-83617-3 1-139-84090-8
Descrizione fisica	1 online resource (xxxiv, 388 pages) : digital, PDF file(s)
Collana	Literature in context
Classificazione	LIT004120
Disciplina	823/.809
Soggetti	Authors, English - 19th century English literature - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Haworth in the time of the Brontes / Michael Baumber -- Domestic life at Haworth Parsonage / Ann Dinsdale -- Locations in northern England associated with the Bronte's lives and works / Ann Dinsdale -- The father of the Brontes / Dudley Green -- A mother and her substitutes: Maria Bronte (nee Branwell), Elizabeth Branwell and Margaret Wooler / Bob Duckett -- Patrick Branwell Bronte / Victor A. Neufeldt -- Charlotte Bronte / Dinah Birch -- Emily Bronte / Lyn Pykett -- Anne Bronte / Maria Frawley -- Friends, servants and a husband / Stephen Whitehead -- The Bronte's sibling bonds / Drew Lamonica Arms -- Juvenilia / Christine Alexander -- The Brussels experience / Sue Lonoff -- The Bronte correspondence / Margaret Smith -- Portraits of the Brontes / Jane Sellars -- The poetry of the Brontes / Janet Gezari -- Literary influences on the Brontes / Sara J. Lodge -- The Bronte's way into print

/ Linda H. Peterson -- Reading the Brontes : Their first audiences / Stephen Colclough -- Bronte biography : a survey of a genre / Tom Winnifrith -- Mid-nineteenth-century critical responses to the Brontes / Miriam Elizabeth Burstein -- Bronte scholarship and criticism, 1920-1970 / Herbert Rosengarten -- Bronte scholarship and criticism, c. 1970-2000 / Sara J. Lodge -- Current trends in Bronte criticism and scholarship / Alexandra Lewis -- Adaptations, prequels, sequels, translations / Patsy Stoneman -- Religion / David Jasper -- The philosophical-intellectual context / Stephen Prickett -- Education / Dinah Birch -- Art and music / Cristine Alexander -- Natural history / Barbara T. Gates -- Politics / Simon Avery -- Newspapers and magazines / Joanne Shattock -- Agriculture and industry / Marianne Thormahlen with Steven Wood -- Transport and travel / Edward Chitham -- Law / Ian Ward -- Class / Elizabeth Langland -- Careers for middle-class women / Elizabeth Langland -- Marriage and family life / Marianne Thormahlen -- Dress / Birgitta Berflund -- Sexuality / Jill L. Matus -- Physical health / Janis McLaren Caldwell -- Mental health / Janis McLaren Caldwell.

Sommario/riassunto

Very few families produce one outstanding writer. The Bronte family produced three. The works of Charlotte, Emily and Anne remain immensely popular, and are increasingly being studied in relation to the surroundings and wider context that formed them. The forty-two new essays in this book tell 'the Bronte story' as it has never been told before, drawing on the latest research and the best available scholarship while offering new perspectives on the writings of the sisters. A section on Bronte criticism traces their reception to the present day. The works of the sisters are explored in the context of social, political and cultural developments in early-nineteenth-century Britain, with attention given to religion, education, art, print culture, agriculture, law and medicine. Crammed with information, *The Brontes in Context* shows how the Brontes' fiction interacts with the spirit of the time, suggesting reasons for its enduring fascination.
