

1. Record Nr.	UNINA990004247670403321
Autore	Beltrami, Luca <1854-1933>
Titolo	La "Destra mano" di Leonardo da Vinci e le lacune nell'edizione del Codice Atlantico / di Luca Beltrani
Pubbl/distr/stampa	Milano ; Roma : Editori Alfieri e L., 1919
Descrizione fisica	52 p. ; 50 cm
Collana	Analecta Ambrosiana / Pubblicazioni della Biblioteca Ambrosiana ; 2
Locazione	FLFBC
Collocazione	X I 45
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996213020503316
Titolo	Text : the journal of the Australian Association of Writing Programs
Pubbl/distr/stampa	Gold Coast, Queensland, : School of Arts, Griffith University, 1997-
ISSN	1327-9556
Soggetti	Creative writing - Study and teaching - Australia - Periodicals English language - Writing - Study and teaching - Australia - Periodicals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico

3. Record Nr.	UNINA9910788988203321
Titolo	Oscar Wilde in America [[electronic resource]] : the interviews / / edited by Matthew Hofer & Gary Scharnhorst
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2010
ISBN	1-283-01767-9 9786613017673 0-252-09288-0
Descrizione fisica	193 p. : ill
Altri autori (Persone)	WildeOscar <1854-1900.> HoferMatthew ScharnhorstGary
Disciplina	828/.809
Soggetti	Authors, Irish - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>"Confronted at every turn by an insatiable audience of sometimes hostile interviewers, the young poet tried out a number of phrases, ideas, and strategies that ultimately made him famous as a novelist and playwright. Seeing America and Americans for the first time, Wilde's perception often proved as sharp as his wit; the echoes of both resound in much of his later writings. His interviewers also succeeded in getting him to talk about many other topics, from his opinions of British and American writers (he thought Poe was America's greatest poet) to his views of Mormonism. This volume cites all ninety-one of Wilde's interviews and contains transcripts of forty-eight of them, and it also includes his lecture on his travels in America."--BOOK JACKET.</p> <p>"This comprehensive and authoritative collection of Oscar Wilde's American interviews affords readers a fresh look at the making of a literary legend. Better known in 1882 as a cultural icon than a serious writer (at twenty-six years old, he had by then published just one volume of poems), Wilde was brought to North America for a major lecture tour on Aestheticism and the decorative arts that was organized to publicize a touring opera, Gilbert and Sullivan's <i>Patience</i>, which</p>

lampooned him and satirized the Aesthetic "movement" he had been imported to represent." "In this year-long series of broadly distributed and eagerly read newspaper interviews, Wilde excelled as a master of self-promotion. He visited major cities from New York to San Francisco but also small railroad towns along the way, granting interviews to newspapers wherever asked. With characteristic aplomb, he adopted the role as the ambassador of Aestheticism, and reporters noted that he was dressed for the part. He wooed and flattered his hosts everywhere, pronouncing Miss Alsatia Allen of Montgomery, Alabama, the most beautiful young lady he had seen in the United States, adding, "This is a remark, my dear fellow, I supposed I have made of some lady in every city I have visited in this country. It could be appropriately made. American women are very beautiful."".

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