

1. Record Nr.	UNINA990004233270403321
Titolo	Tra le note : studi di lessicologia musicale / a cura di Fiamma Nicolodi e Paolo Trovato
Pubbl/distr/stampa	Fiesole [Firenze] : Cadmo, 1996
ISBN	88-7923-042-5
Descrizione fisica	IX, 226 p. ; 24 cm
Disciplina	780.924
Locazione	FLFBC
Collocazione	780.924 NIC 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910455879403321
Autore	Davies Carole Boyce
Titolo	Black women, writing, and identity : migrations of the subject // Carole Boyce Davies
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1994
ISBN	1-134-85523-0 1-280-10553-4 0-203-20140-X
Descrizione fisica	1 online resource (193 p.)
Disciplina	810.9/9287/08996073
Soggetti	American literature - African American authors - History and criticism English literature - Foreign countries - History and criticism American literature - Women authors - History and criticism English literature - Black authors - History and criticism English literature - Women authors - History and criticism Identity (Psychology) in literature African Americans in literature Authorship - Sex differences Black people in literature Women and literature Electronic books.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOKCOVER; CONTENTS; ACKNOWLEDGMENTS; 1 INTRODUCTION: MIGRATORY SUBJECTIVITIES; 2 NEGOTIATING THEORIES OR "GOING A PIECE OF THE WAY WITH THEM"; 3 DECONSTRUCTING AFRICAN FEMALE SUBJECTIVITIES; 4 FROM "POST-COLONIALITY" TO UPRISING TEXTUALITIES; 5 WRITING HOME; 6 MOBILITY, EMBODIMENT AND RESISTANCE; 7 OTHER TONGUES; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Black Women Writing and Identity is an exciting work by one of the most imaginative and acute writers around. The book explores a complex and fascinating set of interrelated issues, establishing the significance of such wide-ranging subjects as: * re-mapping, re-naming and cultural crossings * tourist ideologies and playful world travelling * gender, heritage and identity * African women's writing and resistance to domination * marginality, effacement and decentering * gender, language and the politics of location Carole Boyce-Davies is at the forefront of