

1. Record Nr.	UNINA9910594500603321
Autore	Marrella, Fabrizio
Titolo	Manuale di diritto del commercio internazionale / Fabrizio Marrella ; prefazione di Andrea Giardina
Pubbl/distr/stampa	Milano, : Wolters Kluwer [Padova], : CEDAM, c2020
ISBN	978-88-13-37367-2
Edizione	[2. ed]
Descrizione fisica	XLVI, 887 p. ; 21 cm
Collana	Manuali di scienze giuridiche
Disciplina	343.45087
Locazione	FGBC
Collocazione	XX 11 (116)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910779920803321
Autore	Hayes Kevin J.
Titolo	Poe and the printed word / / Kevin J. Hayes [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11862-X 0-521-10962-0 0-511-30316-5 0-511-61230-3 1-280-15458-6 0-511-11818-X 0-511-15102-0 0-511-04905-6
Descrizione fisica	1 online resource (xvii, 145 pages) : digital, PDF file(s)
Collana	Cambridge studies in American literature and culture ; ; 124
Disciplina	818/.309
Soggetti	Publishers and publishing - Maryland - Baltimore - History - 19th century Literature publishing - United States - History - 19th century Fantasy literature, American - History and criticism Authors, American - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 130-137) and index.
Nota di contenuto	1. The student and the book -- 2. Poetry in manuscript and print -- 3. Baltimore book culture -- 4. Booksellers' banquet -- 5. The novel -- 6. Poe's library -- 7. Cheap books and expensive magazines -- 8. The road to Literary America.
Sommario/riassunto	Edgar Allan Poe continues to be a fascinating literary figure to students and scholars alike. Increasingly the focus of study pushes beyond the fright and amusement of his famous tales and seeks to locate the author within the culture of his time. In Poe and the Printed Word, Kevin Hayes explores the relationship between various facets of print culture and Poe's writings. His study provides a fuller picture of Poe's life and works by examining how the publishing opportunities of his time influenced his development as a writer. Hayes demonstrates how Poe

employed different methods of publication as a showcase for his verse, criticism and fiction. Beginning with Poe's early exposure to the printed word, and ending with the ambitious magazine and book projects of his final years, this reappraisal of Poe's career provides an engaging account that is part biography, part literary history and part history of the book.

3. Record Nr.	UNINA990004233200403321
Autore	Apollodorus : , Atheniensis <ca. 180-115 a. C.>
Titolo	The library of greek mythology / by Apollodorus ; translated with notes and indices by Keith Aldrich ; drawings by Voula Tsouvelli
Pubbl/distr/stampa	Lawrence, Kansas, : Coronado press, 1975
Titolo uniforme	Bibliotheca <in inglese>
Descrizione fisica	297 p. ; 20 cm
Disciplina	292.13
Locazione	FLFBC
Collocazione	P2B 610 APOLLOD 01 (2)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia