

1. Record Nr.	UNINA990004228780403321
Autore	Menéndez Pidal, Ramón <1869-1968>
Titolo	La leyenda de los infantes de Lara / Ramón Menéndez Pidal
Pubbl/distr/stampa	Madrid, : Espasa-Calpe, 1971
Edizione	[3. ed.]
Descrizione fisica	XVI, 613 p. ; 24 cm
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Disciplina	861.109
Locazione	FLFBC
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Livello bibliografico	Monografia

2. Record Nr.	UNISA996247924703316
Autore	Mokyr Joel
Titolo	The Lever of Riches [[electronic resource] ] : Technological Creativity and Economic Progress
Pubbl/distr/stampa	New York ; ; Oxford, : Oxford University Press, 1990
ISBN	0-19-987946-X 9786613113344 1-283-11334-1 0-19-507477-7 0-19-976271-6
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Part I: Economic Growth and Technological Progress; 1. Introduction; Part II: Narrative; 2. Classical Antiquity; 3. The Middle Ages; 4. The Renaissance and Beyond: Technology 1500-1750; 5. The Years of Miracles: The Industrial Revolution, 1750-1830; 6. The Later Nineteenth Century: 1830-1914; Part III: Analysis and Comparisons; 7. Understanding Technological Progress; 8. Classical and Medieval Technology; 9. China and Europe; 10. The Industrial Revolution: Britain and Europe; Part IV: Dynamics and Technological Progress; 11. Evolution and the Dynamics of Technological Change 12. EpilogueBibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	In a world of supercomputers, genetic engineering, and fiber optics, technological creativity is ever more the key to economic success. But why are some nations more creative than others, and why do some

highly innovative societies--such as ancient China, or Britain in the industrial revolution--pass into stagnation? Beginning with a fascinating, concise history of technological progress, Mokyr sets the background for his analysis by tracing the major inventions and innovations that have transformed society since ancient Greece and Rome. What emerges from this survey is often surprising: the c

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