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Sommario/riassunto	"A Companion to Comparative Literature presents a collection of more than thirty original essays from established and emerging scholars, which explore the history, current state, and future of comparative literature. Features over thirty original essays from leading international contributors Provides a critical assessment of the status of literary and cross-cultural inquiry Addresses the history, current state, and future of comparative literature Chapters address such topics as the relationship between translation and transnationalism, literary theory and emerging media, the future of national literatures in an era of

globalization, gender and cultural formation across time, East-West
cultural encounters, postcolonial and diaspora studies, and other
experimental approaches to literature and culture"--
