

1. Record Nr.	UNINA990004226220403321
Autore	De Fort, Ester
Titolo	La scuola elementare dall'Unità alla caduta del fascismo / Ester De Fort
Pubbl/distr/stampa	Bologna : il Mulino, c1996
ISBN	88-15-05626-2
Descrizione fisica	507 p. ; 21 cm
Collana	Saggi ; 451
Disciplina	372.945
Locazione	FLFBC DECTS
Collocazione	372.94 DEF 2 N3.311
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910462625803321
Autore	Henshall Kenneth G
Titolo	In search of nature [[electronic resource]] : the Japanese writer Tayama Katai (1872-1930) // by Kenneth G. Henshall
Pubbl/distr/stampa	Leiden ; Boston, : Global Oriental, 2013
ISBN	1-283-85502-X 90-04-24319-4
Descrizione fisica	1 online resource (266 p.)
Disciplina	895.6/34 895.634
Soggetti	Naturalism in literature Nature in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- In the Bosom of Nature (1872–1892) -- Cruel Fate, Comforting Nature (1892–1901) -- The Diversity of Western Naturalism -- Turning to the West (1901–1906) -- Respect at Last (1907) -- Increasing Doubts about Nature (1908–1912) -- The Literary Context of the Day (1908–1912) -- Nature is Everything yet Nothing (1912–1930) -- Simplified Time-Line for Katai -- Bibliography of References -- Works by Katai Available in English Translation -- Glossary of Japanese Terms -- Index of Persons -- Index of Works and Periodicals.
Sommario/riassunto	Tayama Katai (1872–1930) was a major writer in Japan's modern history. He was the leader of the (later) naturalist movement around 1906–1912, and author of its representative novel <i>Futon</i> (1907), which established a trend of autobiographical novels. His perception of 'nature' changed through the years from natural beauty to the 'natural individual' – on which Japanese later naturalism was based, following German models rather than French – and ultimately fate, time and religion. All his writings are naturo-centric in one sense or another. In this ground-breaking study, <i>In Search of Nature</i> , Kenneth G. Henshall provides a 'cradle-to-grave' account of Katai and his prose fiction, and

also corrects the mistaken belief that Japanese naturalism was a failure.
