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| 1. Record Nr. | UNINA990004218880403321 |
| Autore | Hay, Douglas |
| Titolo | Eighteenth-century english society : shuttles and swords / Douglas Hay and Nicholas Rogers |
| Pubbl/distr/stampa | Oxford : Oxford University press, 1997 |
| ISBN | 0-19-289194-4 |
| Descrizione fisica | XI, 253 p. ; 20 cm |
| Altri autori (Persone) | Rogers, Nicholas |
| Disciplina | 306.0942 |
| Locazione | FLFBC |
| Collocazione | 306.094 HAY 1 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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|-------------------------|---|
| 2. Record Nr. | UNINA9910793184703321 |
| Titolo | Disrespected neighbo(u)rs : cultural stereotypes in literature and film / / edited by Caroline Rosenthal, Laurenz Volkmann and Uwe Zagratzki |
| Pubbl/distr/stampa | Newcastle upon Tyne, UK : , : Cambridge Scholars Publishing, , 2018 |
| ISBN | 1-5275-1475-7 |
| Descrizione fisica | 1 online resource (xvii, 252 pages) : illustrations |
| Disciplina | 894.51109358 |
| Soggetti | National characteristics in literature National characteristics in motion pictures Stereotypes (Social psychology) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Mexicans on the American screen: the discursive construction of ethnic stereotypes in contemporary film and television / Christoph Schubert -- Remember the Alamo: the persistence of cultural stereotypes in literary and filmic representations of the Mexican American borderlands / Jutta Zimmermann -- Racial stereotyping and performing Blackness: Branden Jacobs-Jenkins's Neighbors as post-Black play / Frank Oberland -- Between the need to fit in and the desire to stand out: race, gender, and sexuality in Celeste Ng's Everything I never told you / Brygida Gasztold -- The Palestinians and the Jews: "Disrespected" neighbo(u)rs in Jason Sherman's Nathans plays / Albert Rau -- Gold Mountain and the yellow peril: literary representations of Chinese Canadian relations / Eva Gruber -- Anti-Irish, Welsh and Scottish propaganda in eleventh- and twelfth-century Anglo-Norman writings / Katarzyna Jaworska-Biskup -- "Grand though it might seem in one way, all of it was petty": sectarian conflict and neighbourly relations in short fiction about the Irish troubles / Eva Orth -- Of foreigners and friends: music, art and militarism / Alan Riach -- History and memory: gendering the other in Jyotirmoyee Devi's The river churning and Amitav Gosh's The shadow lines / Nandini Saha -- "Dwindling into symbols": the politics of stereotyping after the Indian Partition and 9/11 / Christoph Singer -- Good and bad neighbours: metaphors and world making in U.S.-American, German, and Polish literatures / Paula |

Wojcik -- Between (semi-) Orientalisation and (imaginative) colonisation: on othering the ally in Polish wartime recollections / Joanna Witkowska -- The "Other" in contemporary Slovene literature from the Trieste region: a case study of national stereotypes in minority literatures / Ana Toros -- Female rebels undoing otherness in Faith Akin's *Auf der anderen Seite* and *Gegen die wand* / Funda Bilgen Steinberg.

Sommario/riassunto

"Neighbourly relations frequently position a 'self' against an 'Other'. This is the case for both individuals and nations, and, indeed, within the various cultural groups of a nation. Our racial, ethnic, social, or gender identities are often created in demarcating ourselves by stereotyping the Other. Disrespect of the immediate neighbour based on stereotypical pre-conceptions and cultural biases may lie dormant for a long time and then, as shown in recent conflicts around the globe, suddenly surface due to changed economic and political conditions."-- Back cover
