

1. Record Nr.	UNINA990004210340403321
Autore	Caro Baroja, Julio <1914-1995>
Titolo	El carnaval : (analisi storico - cultural) / Julio Caro Baroja
Pubbl/distr/stampa	Madrid : Taurus, 1983
ISBN	84-306-3502-5
Descrizione fisica	398 p. ; 21 cm
Collana	La otra Historia de España ; 2
Disciplina	394.25
Locazione	FLFBC
Collocazione	394.25 CAR 1 394.25 CAR 1 BIS
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910786600603321
Autore	Bonczek Rose Burnett <1958-, >
Titolo	Ensemble theatre making : a practical guide // by Rose Burnett Bonczek and David Storck
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-136-30209-3 0-203-11708-5 1-283-84276-9 1-136-30210-7
Descrizione fisica	1 online resource (241 p.)
Classificazione	PER000000
Altri autori (Persone)	StorckDavid <1962->
Disciplina	792.02/2
Soggetti	Ensemble theater Theatrical companies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; CONTENTS; Acknowledgments; Introduction; 1 What is ensemble?; 2 Anthropology of ensemble; 3 Leading ensemble; 4 Creating ensemble; 5 Archetypes within ensemble; 6 Caring for and maintaining ensemble; 7 Ensemble making: specific recipes; Conclusion; Appendices; Bibliography; Index
Sommario/riassunto	"Ensemble Theatre Making: A Practical Guide is the first comprehensive diagnostic handbook for building, caring for and maintaining ensemble. Successful ensembles don't happen by chance: they can be created, nurtured and maintained through specific actions taken by ensemble leaders and members. Ensemble Theatre Making provides a thorough step-by-step process to consistently achieve the collaborative dynamic that leads to the group trust, commitment and sacrifice necessary for the success of a common goal. Through planning and preparation, investigating the essential building blocks of ensemble, identifying ensemble behaviours and techniques of responding to those behaviours, Ensemble Theatre Making gives tools, techniques and recipes for bringing ensemble from the realm of luck into a grounded practice. This conversational, straight-forward guide gives clarity and practical guidance to the sometimes mystifying

questions of what creates ensemble bonds, how to fix them when they start to break, and how to strengthen and protect them"--Provided by publisher.
