

1. Record Nr.	UNINA990004203910403321
Autore	Skeat, Walter William <1835-1912>
Titolo	A concise etymological dictionary of the english language / by Walter W. Skeat
Pubbl/distr/stampa	Oxford : Clarendon press, 1951
Edizione	[New and corrected impression]
Descrizione fisica	XVI, 664 p. ; 19 cm
Disciplina	422.03
Locazione	FLFBC
Collocazione	422.03 SKE 1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996205888503316
Titolo	The Cambridge companion to creative writing / / edited by David Morley, Philip Neilsen [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-107-48539-8 1-139-02841-3
Descrizione fisica	1 online resource (xviii, 222 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Classificazione	LIT004120
Disciplina	808/.02
Soggetti	Creative writing Authorship
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Foreword: on criticism and creativity Jonathan Bate; 1. Introduction David Morley and Philip Neilsen; Part I.

Genres and Types: 2. A writing lesson: the Three Flat Tires and the outer story Ron Carlson; 3. In conversation: a new approach to teaching long fiction Maureen Freely; 4. Genre and speculative fiction Kim Wilkins; 5. Writing drama Michelene Wandor; 6. Poetics and poetry Bronwyn Lea; 7. Travel writing Kari Gislason; 8. Creative writing and new media Hazel Smith; 9. Creative translation Fiona Sampson; 10. Life writing Philip Neilsen; Part II. Topics: 11. Serious play: creative writing and science David Morley; 12. Outside the academy Richard Beard; 13. Contemporary publishing Christopher Hamilton-Emery; 14. Imaginative crossings: transglobal and transcultural narratives Jewell Parker Rhodes; 15. Does that make sense? Approaches to the creative writing workshop A. L. Kennedy; Further reading; Index.

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## Sommario/riassunto

Creative writing has become a highly professionalised academic discipline, with popular courses and prestigious degree programmes worldwide. This book is a must for all students and teachers of creative writing, indeed for anyone who aspires to be a published writer. It engages with a complex art in an accessible manner, addressing concepts important to the rapidly growing field of creative writing, while maintaining a strong craft emphasis, analysing exemplary models of writing and providing related writing exercises. Written by professional writers and teachers of writing, the chapters deal with specific genres or forms - ranging from the novel to new media - or with significant topics that explore the cutting edge state of creative writing internationally (including creative writing and science, contemporary publishing and new workshop approaches).

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