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Autore	Anceschi, Luciano <1911-1995>
Titolo	" Vorrede " ed "Einleitung " alla "Critica del giudizio di Kant : Esame e lettura di un testo filosofico / Luciano Anceschi
Pubbl/distr/stampa	Bologna : Cooperativa Libreria Universitaria Editoriale, 1964
Descrizione fisica	94 p. ; 22 cm
Collana	Pubblicazioni / Università degli Studi di Bologna. Facoltà di Lettere e Filosofia
Locazione	FLFBC
Collocazione	P.1 7D KANT/S 52
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Corso di estetica per l'anno 1963-64

2. Record Nr.	UNINA9910459579503321
Autore	Werbner Richard
Titolo	Holy Hustlers, Schism, and Prophecy : Apostolic Reformation in Botswana / / Richard Werbner
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2011] ©2011
ISBN	1-283-27812-X 9786613278128 0-520-94946-3
Descrizione fisica	1 online resource (284 p.)
Collana	The Anthropology of Christianity ; ; 11
Disciplina	276.883 083
Soggetti	Pentecostal churches --Botswana --Gaborone Pentecostal churches - Church history - Botswana - Gaborone Electronic books. Gaborone (Botswana) Gaborone (Botswana) Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. Holy Hustling -- 2. Between the Prophetic and the Pastoral -- 3. The Lives of Prophets and Bishops -- 4. Escalating Crisis: Faith and Trust "under Destruction" -- 5. Schism, Innovation, and Continuity -- 6. Personal Nearness and Sincerity in Prayer -- 7. Diagnosis, Reconnaissance, and Fabrication -- 8. Prescribing Christian Cosmetics: Moving Bodies and Intercorporeality -- 9. Old and New in Christian Reformation -- Conclusion: From Film to Book- Dianoa and Noesis -- Notes -- References -- Index
Sommario/riassunto	This book examines the charismatic Christian reformation presently underway in Botswana's time of AIDS and the moral crisis that divides the church between the elders and the young, apostolic faith healers. Richard Werbner focuses on Eloyi, an Apostolic faith-healing church in Botswana's capital. Werbner shows how charismatic "prophets"-holy hustlers-diagnose, hustle, and shock patients during violent and destructive exorcisms. He also shows how these healers enter into

prayer and meditation and take on their patients' pain and how their ecstatic devotions create an aesthetic in which beauty beckons God. Werbner challenges theoretical assumptions about mimesis and empathy, the power of the word, and personhood. With its accompanying DVD, *Holy Hustlers*, *Schism*, and *Prophecy* integrates textual and filmed ethnography and provides a fresh perspective on ritual performance and the cinematic.

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