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Autore	Lee A. Robert <1941->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- ACKNOWLEDGEMENTS -- PATHWAYS, BEARINGS -- A DARKNESS VISIBLE: GOTHIC AND THE CASE OF CHARLES BROCKDEN BROWN -- MAKING HISTORY, MAKING FICTION: COOPER'S THE SPY -- IMPUDENT AND INGENIOUS FICTION: POE'S THE NARRATIVE OF ARTHUR GORDON PYM OF NANTUCKET -- LIKE A DREAM BEHIND ME: HAWTHORNE'S "THE CUSTOM-HOUSE" AND THE SCARLET LETTER -- THE MIRRORS OF BIOGRAPHY, THE MIRRORS OF FICTION: HENRY JAMES' HAWTHORNE -- MOBY-DICK AS ANATOMY -- VOICES OFF, ON, AND BEYOND: VENTRILOQUY IN THE CONFIDENCE-MAN -- STEPHEN CRANE'S THE RED BADGE OF COURAGE: THE NOVELLA AS MOVING BOX -- HELL'S LOOSE: APOCALYPSE IN THE EARLY AND MODERN AFRICAN AMERICAN NOVEL -- WOMAN'S PLACE? THE LANDSCAPES OF JEWETT, CHOPIN, CATHER, HURSTON, WELTY, CHÁVEZ, YAMASHITA, SILKO -- ODD MAN OUT? HENRY JAMES, THE CANON AND THE PRINCESS CASAMASSIMA -- WATCHING MANNERS: MARTIN SCORSESE'S THE AGE OF INNOCENCE, EDITH WHARTON'S THE AGE OF INNOCENCE -- A QUALITY OF DISTORTION: IMAGINING THE GREAT GATSBY --

EVERYTHING COMPLETELY KNIT UP: SEEING FOR WHOM THE BELL TOLLS
WHOLE -- MODERNIST FAULKNER: A YOKNAPATAWPHA TRILOGY --
THE VIEW FROM THE REAR WINDOW: THE FICTION OF CORNELL
WOOLRICH -- RICHARD WRIGHT'S INSIDE NARRATIVES -- VIOLENCE
BECOME A FORM: THE NOVELS OF CHESTER HIMES -- FLUNKING
EVERYTHING ELSE EXCEPT ENGLISH ANYWAY: HOLDEN CAULFIELD,
AUTHOR -- THE PLACE WE HAVE COME TO: THE LATE FICTION OF
ROBERT PENN WARREN -- HARLEM ON MY MIND: FICTIONS OF A BLACK
METROPOLIS -- DOWN HOME: MAPPING THE SOUTH IN
CONTEMPORARY AFRICAN AMERICAN FICTION -- I AM YOUR WORST
NIGHTMARE: I AM AN INDIAN WITH A PEN – FICTIONS OF THE INDIAN,
NATIVE FICTIONS -- INDEX.

Sommario/riassunto

Gothic to Multicultural: Idioms of Imagining in American Literary Fiction , twenty-three essays each carefully revised from the past four decades, explores both range and individual register. The collection opens with considerations of gothic as light and dark in Charles Brockden Brown, war and peace in Cooper's *The Spy* , Antarctica as world-genesis in Poe's *The Narrative of Arthur Gordon Pym* , the link of "The Custom House" and main text in Hawthorne's *The Scarlet Letter* , reflexive codings in Melville's *Moby-Dick* and *The Confidence-Man* , Henry James' Hawthorne as self-mirroring biography, and Stephen Crane's working of his Civil War episode in *The Red Badge of Courage* . Two composite lineages address apocalypse in African American fiction and landscape in women's authorship from Sarah Orne Jewett to Leslie Marmon Silko. There follow culture and anarchy in Henry James' *The Princess Casamassima* , text-into-film in Edith Wharton's *The Age of Innocence* , modernist stylings in Fitzgerald, Faulkner and Hemingway, and roman noir in Cornell Woolrich. The collection then turns to the limitations of protest categorization for Richard Wright and Chester Himes, autofiction in J.D. Salinger's *The Catcher in the Rye* , and the novel of ideas in Robert Penn Warren's late fiction. Three closing essays take up multicultural genealogy, Harlem, then the Black South, in African American fiction, and the reclamation of voice in Native American fiction.

2. Record Nr.	UNINA990004189410403321
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