

1. Record Nr.	UNINA990004186790403321
Autore	Amendola, Giovanni <1882-1926>
Titolo	Maine de Biran : quattro lezioni tenute alla biblioteca filosofica di Firenze nei giorni 14,19,21 e 24 gennaio 1911 / Giovanni Amendola
Pubbl/distr/stampa	Firenze : La Rinascita del libro, 1911
Descrizione fisica	126 p. ; 20 cm
Collana	Quaderni della voce
Locazione	FLFBC
Collocazione	5/VI D 44
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910409996203321
Autore	Brakel Linda A. W
Titolo	Investigations into the Trans Self and Moore's Paradox // by Linda A. W. Brakel
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	3-030-44645-X
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (x, 176 pages)
Disciplina	306.768 100
Soggetti	Philosophy of mind Psychology Biology—Philosophy Philosophy of Mind Psychology, general Philosophy of Biology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di contenuto

1. Introduction -- Section One: Extant Philosophical Views of Self -- 2. Four Classical Philosophical Views of Self -- 3. Modern Philosophical Views of Self -- 4. Selected Contemporary Gender-Theorists' Views: Where is the Self? 5 -- Section Two: Biological Considerations -- 6. A Proper-Function Account of Gender and Trans-Gender: From Philosophical Views to Biological Matters -- 7. Brain Studies: Trans Persons and Fish -- 8. Section Three: Future Investigations -- 9. Experimental Philosophy (X-Phi) Studies -- 10. Summary and Conclusions. .

Sommario/riassunto

This book explores how the trans phenomenon can challenge the existing concept of the Self and its nature. The catalyst is Moore's Paradox: can a trans person coherently state 'I am a girl but I don't believe that'? More deeply, three fundamental philosophical questions arise, of ontological, epistemological, and conceptual significance: what Self understands that the natal-gender is 'wrong'? How does the trans person know that the natal-gender is 'wrong' and what counts as evidence? And finally, how does this effect the concept of Self itself? Seeking answers, Brakel considers various theories of the Self, including classical accounts, modern views, and models developed by selected gender theorists. The book then takes a biological turn, first developing an evolutionary proper-function analysis of gender and trans-gender and subsequently proposing the possibility of a new ontological phenotype. With a review of cutting-edge neuroscientific research conducted over the last twenty-five years, Brakel propels this timely and important investigation toward the future, using experimental philosophy empirical studies adapted from classic thought experiments on the nature of the Self. .

3. Record Nr.	UNINA9910812748003321
Autore	Pelaud Isabelle Thuy <1965->
Titolo	This is all I choose to tell : history and hybridity in Vietnamese American literature // Isabelle Thuy Pelaud
Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2011
ISBN	9786613133793 1-283-13379-2 1-4399-0218-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 p.)
Collana	Asian American history and culture
Disciplina	810.9/895922073
Soggetti	American literature - Vietnamese American authors - History and criticism Vietnamese Americans in literature Cultural fusion in literature Multiculturalism in literature Race in literature Vietnamese Americans - Ethnic identity History in literature Vietnam War, 1961-1975 - Literature and the war
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	History -- Overview -- Hybridity -- Race, class, gender and survival -- Hope & despair -- Reception.
Sommario/riassunto	In the first book-length study of Vietnamese American literature, Isabelle Thuy Pelaud probes the complexities of Vietnamese American identity and politics. She provides an analytical introduction to the literature, showing how generational differences play out in genre and text. In addition, she asks, can the term Vietnamese American be disassociated from representations of the war without erasing its legacy?Pelaud delineates the historical, social, and cultural terrains of the writing as well as the critical receptions and responses to them. She moves beyond the common focu