

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA990000801960403321 |
| Autore | Giannetti, Anna <1954- > |
| Titolo | L'accademismo artistico nel '700 in Italia ed a Napoli / Anna Giannetti |
| Pubbl/distr/stampa | Napoli, : Edizioni Scientifiche Italiane, 1982 |
| Descrizione fisica | 168 p. ; 24 cm |
| Collana | Architettura , Opera prima ; 2 |
| Disciplina | 707 |
| Locazione | FARBC FLFBC DARST DARPU |
| Collocazione | FONDO ROSSI 2048 SEZ.NA B 1141 SEZ.NA B 1142 707 GIA 1 707 GIA 1 BIS 03.222 30.883 C 1175 CAN |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

| | |
|-------------------------|---|
| 2. Record Nr. | UNINA990004110240403321 |
| Titolo | De Vienne a Francfort : la querelle allemande des sciences sociales / Theodor W. Adorno ... [et al.] ; traduit de l'allemand par C. Bastyns |
| Pubbl/distr/stampa | Bruxelles, : Complexe, 1979 |
| Descrizione fisica | 280 p. ; 23 cm |
| Collana | Textes |
| Locazione | FLFBC |
| Collocazione | FIL.TEOR.2469 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 3. Record Nr. | UNINA9910828479003321 |
| Autore | Cisneros Josue David <1981-> |
| Titolo | The border crossed us : rhetorics of borders, citizenship, and Latina/o identity // Josue David Cisneros ; cover design, Mary Elizabeth Watson |
| Pubbl/distr/stampa | Tuscaloosa, Alabama : , : University Alabama Press, , 2013 ©2013 |
| ISBN | 0-8173-8723-4 |
| Descrizione fisica | 1 online resource (248 p.) |
| Collana | Rhetoric, culture, and social critique |
| Classificazione | SOC007000SOC044000 |
| Altri autori (Persone) | WatsonMary Elizabeth |
| Disciplina | 973/.046872 |
| Soggetti | Mexican Americans - Ethnic identity Mexican Americans - Civil rights - History Citizenship - Social aspects Mexican-American Border Region Ethnic relations History Mexican-American Border Region Emigration and immigration |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |

Nota di contenuto

Contents; Preface; Acknowledgments; Introduction: On Border Crossing and the Crossing Border; Negotiating the Border: Race, Coloniality, and Citizenship in Nineteenth-Century California; Inhabiting the Border: Radical Rhetoric and Social Movement in 1960's New Mexico; Rebordering the Nation: Hybrid Rhetoric in the Immigrant Marches of 2006; Beyond Borders? : Citizenship and Contemporary Latina/o and Immigrant Social Movements; Conclusion: Denaturalizing Borders and Citizenship; Notes; Bibliography; Index

Sommario/riassunto

"The Border Crossed Us explores efforts to restrict and expand notions of US citizenship as they relate specifically to the US-Mexico border and Latina/o identity"--

"The Border Crossed Us explores efforts to restrict and expand notions of US citizenship as they relate specifically to the US-Mexico border and Latina/o identity. Borders and citizenship go hand in hand. Borders define a nation as a territorial entity and create the parameters for national belonging. But the relationship between borders and citizenship breeds perpetual anxiety over the purported sanctity of the border, the security of a nation, and the integrity of civic identity. In The Border Crossed Us, Josue David Cisneros addresses these themes as they relate to the US-Mexico border, arguing that issues ranging from the Mexican-American War of 1846-1848 to contemporary debates about Latina/o immigration and border security are negotiated rhetorically through public discourse. He explores these rhetorical battles through case studies of specific Latina/o struggles for civil rights and citizenship, including debates about Mexican American citizenship in the 1849 California Constitutional Convention, 1960's Chicana/o civil rights movements, and modern-day immigrant activism. Cisneros posits that borders--both geographic and civic--have crossed and recrossed Latina/o communities throughout history (the book's title derives from the popular activist chant, "We didn't cross the border; the border crossed us!") and that Latina/os in the United States have long contributed to, struggled with, and sought to cross or challenge the borders of belonging, including race, culture, language, and gender. The Border Crossed Us illuminates the enduring significance and evolution of US borders and citizenship, and provides programmatic and theoretical suggestions for the continued study of these critical issues"--
