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Autore	Kyle, Donald G.
Titolo	Athletics in ancient Athens / by Donald G. Kyle
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2. Record Nr.	UNINA9910484735003321
Autore	Stevenson Guy
Titolo	Anti-Humanism in the Counterculture // by Guy Stevenson
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Soggetti	Literature, Modern - 20th century America - Literatures Ethnology - America Culture Philosophy of mind Self Twentieth-Century Literature North American Literature American Culture Philosophy of the Self
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Nota di contenuto	1. Introduction: Romanticism, Humanism and the Counterculture -- 2. Henry Miller and The Beats: An Anti-Humanist Precedent -- 3. Jack Kerouac, Allen Ginsberg and their Transcendentalist Gloom -- 4. William Burroughs' Immodest Proposal -- 5. The Philosophy of Hip: Norman Mailer's 'Spiritual Existentialism' -- 6. Conclusion: Counterculture Then and Now.
Sommario/riassunto	This book offers a radical new reading of the 1950s and 60s American literary counterculture. Associated nostalgically with freedom of expression, romanticism, humanist ideals and progressive politics, the period was steeped too in opposite ideas - ideas that doubted human perfectibility, spurned the majority for a spiritually elect few, and had

their roots in earlier politically reactionary avant-gardes. Through case studies of iconic figures in the counterculture - the sexual revolutionary Henry Miller, Beat Generation writers Jack Kerouac, Allen Ginsberg and William S. Burroughs and self-proclaimed 'philosopher of hip', Norman Mailer - Guy Stevenson explores a set of paradoxes at its center. Between a Walt Whitman-like optimism and pessimistic modernist intuitions; between brutal rhetoric and emancipatory desires; and between social egalitarianism and spiritual elitism. Such paradoxes, he argues, are vital to an understanding of the cultural and political worlds these writers helped shape - in their time and beyond.

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