1.
Record Nr.	UNINA990004322810403321
Autore	Symposio glossologias tou boreioelladikou chorou : <1. ; : 1976>
Titolo	A' Symposio glossologias tou boreioelladikou chorou : (Hepeiros, Makedonia, Thraki), 28-30 Apriliou 1976 : praktika
Pubbl/distr/stampa	Thessaloniki : Institute for balkan studies, 1977
Descrizione fisica	294 p. ; 24 cm
Collana	Publications / Institute for balkan studies ; 179
Disciplina	489
Locazione	FLFBC
Collocazione	P2E-TESSALONICA-GL.B.CH.-1977
Lingua di pubblicazione	Greco Moderno
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.
Record Nr.	UNINA990004082210403321
Autore	Johannes : , Zonaras
Titolo	Militars und Hoflinge im Ringen um das Kaisertum : byzantin Geschichte von 969 bis 1118 nach der Chronik des Johannes Zonaras / ubers eigeleiter und erklart von Erich Trapp
Pubbl/distr/stampa	Graz ; Wien ; Koln : Verlag Styria, 1986
Descrizione fisica	207 p. ; 19 cm
Collana	Byzantinische Geschichtsschreiber ; 16
Locazione	FLFBC
Collocazione	2/IX C24(16)
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

3.	Record Nr.	UNINA9910457451203321
	Autore	Shahin Kimary N
	Titolo	Postvelar harmony [[electronic resource] /] / Kimary N. Shahin
	Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub., c2002
	ISBN	1-283-31213-1
		9786613312136
		90-272-7532-7
	Descrizione fisica	1 online resource (352 p.)
	Collana	Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory, , 0304-0763 ; ; v. 225
	Disciplina	414
	Soggetti	Grammar, Comparative and general - Phonology
		Phonetics
		Grammar, Comparative and general - Vowel harmony
		Consonants
		Vowels
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 285-303) and indexes.
	Nota di contenuto	POSTVELAR HARMONY; Editorial page; Title page; Copyright page; Aknowledgements; Table of Contents; CHAPTER 1: INTRODUCTION; 1.1. Aims; 1.2. Overview; 1.3. Representational Assumptions; 1.3.1 Articulator Theory; 1.3.2 The Articulator Feature [TONGUE ROOT]; 1.3.3 Other Representational Assumptions; 1.4. Postvelars; 1.4.1 The Articulation of Gutturals; 1.4.2 The Articulation of Emphatics; 1.4.3 Postvelar Acoustics; 1.4.4 Summary; 1.5. A Harmony Typology; 1.6. Optimality Theory; 1.6.1 Correspondence Constraints; 1.6.2 Alignment Constraints; 1.6.3 Grounded Constraints; 1.7. Phonetics and Phonology 1.7.1 The Distinction between Phonetics and Phonology1.7.2 The Use of Phonetics in Phonology; CHAPTER 2: POSTVELAR HARMONY IN PALESTINIAN ARABIC; 2.1. The Language and the Data; 2.2. Phonemic Inventory; 2.2.1 Consonantal Inventory; 2.2.2 Vocalic Inventory; 2.3. Preliminary Issues; 2.3.1 Underlying Pharyngealisation, Underlying Uvularisation; 2.3.2 The Derivation of the Palestinian Underlying Postvelar Inventory; 2.3.3 Prosodically Conditioned (Closed Syllable)

Sommario/riassunto	This book examines the formal bases of postvelar harmony and its crosslinguistic variation. It is of interest especially to phonologists concerned with segmental harmony and its explanation within Optimality Theory. Postvelar harmony in two unrelated languages, Palestinian Arabic and St'at'imcets Salish, is examined in detail. The result is the first comprehensive clarification of postvelar phonology for either language. Two harmonies are distinguished: uvularisation harmony ('emphasis spread') and pharyngealisation (tongue-root-retraction) harmony. The distinction between these two in th