

1. Record Nr.	UNINA990004082130403321
Titolo	Maladie et maladies dans les textes latins antiques et médiévaux : Actes du 5 Colloque International "Textes médicaux latins" (Bruxelles, 4-6 septembre 1995) / édités par Carl Deroux
Pubbl/distr/stampa	Bruxelles : Latomus Revue d'Études Latines, 1998
ISBN	2-87031-182-6
Descrizione fisica	458 p. ; 25 cm
Collana	Collection Latomus ; 242
Disciplina	610.9
Locazione	FLFBC
Collocazione	610.9 CONV BRUXELLES 1995
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996386672403316
Autore	Moretti Tomaso <d. 1675.>
Titolo	A general treatise of artillery, or, Great ordnance [[electronic resource] /] / writ in Italian by Tomaso Morretii ... ; translated into English, with notes thereupon, and some additions out of French for sea-gunners, by Sir Jonas Moore, Kt. ; with an appendix of artificial fire-works for war and delight, by Sir Abraham Dager .
Pubbl/distr/stampa	London, : Printed by A.G. and J.P. for Obadiah Blagrove ..., 1683
Descrizione fisica	[8], 124, [4] p., [8] folded leaves of plates : ill
Altri autori (Persone)	MooreJonas, Sir, <1617-1679.> DagerAbraham, Sir. FournierGeorges <1595-1652.>
Soggetti	Artillery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of the author's Trattato dell' artiglieria. "Advice for ship-gunners, out of Furnier's Hydrography, p. 95": p. 102. Tables. Advertisement: [4] p. at end. Reproduction of original in the Cambridge University Library.
Sommario/riassunto	eebo-0021

3. Record Nr.	UNINA9910785955803321
Autore	Forshaw Barry
Titolo	British Crime Film [[electronic resource]] : Subverting the Social Order / / by Barry Forshaw
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2012
ISBN	1-283-73710-8 1-137-27459-X
Edizione	[1st ed. 2012.]
Descrizione fisica	1 online resource (255 p.)
Collana	Crime Files
Disciplina	791.436556
Soggetti	Motion pictures and television Motion pictures—History Motion pictures—Great Britain Film genres Screen Studies Film History British Cinema and TV Genre
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; 1 A Social History of the Crime Film; 2 The Age of Austerity: Post-War Crime Films; 3 Class and Crime: Social Divisions; 4 Between Left and Right: Politics and Individuals; 5 Heritage Britain; 6 Shame of a Nation: Juvenile Delinquents and Exploitation; 7 The New Violence: The Loss of Innocence; 8 Scourging the Unacceptable: Censorship Battles; 9 Metropolitan Murder: London; 10 The Regions; 11 Breaking Taboos: Sex and the Crime Film; 12 Corporate Crime: Curtains for the Maverick; 13 Mockney Menace: The New Wave; 14 The Age of Acquisition: New Crime 15 Twenty-First-Century HybridsAppendix 1: The Directors: Makers of Key Crime Films; Appendix 2: TV Crime; Appendix 3: Crime and Espionage; Appendix 4: Films, TV and Books; Index
Sommario/riassunto	Presenting a social history of British crime film, this book focuses on the strategies used in order to address more radical notions

surrounding class, politics, sex, delinquency, violence and censorship. Spanning post-war crime cinema to present-day "Mockney" productions, it contextualizes the films and identifies important and neglected works.
