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19 BRITAIN'S SMALL WARS: DOMESTICATING 'EMERGENCY'20 THE DISAPPEARED AND THE DAMNED: DUPLEXITY, COMPLICITY AND REALITY IN THE LITERATURE OF THE PAX AMERICANA; 21 VIETNAM FICTIONS; 22 'WILL THERE BE PEACE AGAIN?': AMERICAN AND VIETNAMESE POETRY ON THE VIETNAM/AMERICAN WAR; 23 POETRY AND THE NORTHERN IRELAND 'TROUBLES'; 24 THE LITERATURE OF THE FALKLANDS/MALVINAS WAR; 25 'AN UNEVEN KILLING FIELD': BRITISH LITERATURE AND THE FORMER YUGOSLAVIA; 26 SACRIFICE AND THE SUBLIME SINCE 11 SEPTEMBER 2001; Part II: Bodies, Behaviour, Cultures; INTRODUCTION: BODIES, BEHAVIOUR, CULTURES; 27 WAR MEMORIALS 28 UNSETTLED MEMORY: AMEDITATION ON CONTESTED GROUND29 WAR, POLICING AND SURVEILLANCE: PAT BARKER AND THE SECRET STATE; 30 AMERICAN PSYCHIATRY, WORLD WAR II AND THE KOREAN WAR; 31 PACIFISTS AND CONSCIENTIOUS OBJECTORS; 32 THE REPRESENTATION OF REFUGEES IN ARTHUR KOESTLER'S ARRIVAL AND DEPARTURE AND CARYL PHILLIPS'S A DISTANT SHORE; 33 'THESE ROOMS / RUN INTO EACH OTHER LIKE TUNNELS / LEADING TO THE UNDERWORLD': RACE IN WAR LITERATURE; 34 A SPY UNDER EVERY BED: ESPIONAGE AND POPULAR LITERATURE FROM THE FIRST WORLD WAR; 35 REFLECTIONS ON THE ENEMY: FROM EVIL NAZIS TO GOOD GERMANS Part III: TechnologyINTRODUCTION: TECHNOLOGY; 36 CAMOUFLAGE AND THE RE-ENCHANTMENT OF WARFARE; 37 WARPLANE; 38 MONSARRAT'S CORVETTES AND THE BATTLE OF THE ATLANTIC; 39 SUBMARINE NOVELS 'AFTER HISTORY'; 40 'AN ECSTASY OF FUMBLING': GAS WARFARE, 1914-18 AND THE USES OF AFFECT; 41 PAUL VIRILIO AS TWENTIETH-CENTURY MILITARY STRATEGIST: WAR, CINEMA AND THE LOGISTICS OF PERCEPTION; 42 WORD ELECTRIC, SO FINITE: RADIO, POETRY AND THE SEANCE IN WORLD WAR I; Part IV: Spaces; INTRODUCTION: SPACES; 43 THE TRENCHES; 44 LITERATURE OF THE CAMPS IN THE SECOND WORLD WAR
45 'THAT FIGHTING WAS A LONG WAY OFF ': DESERT AND JUNGLE WAR POEMS

Sommario/riassunto

The first reference to literary and cultural representations of war in 20th-century English & US literature and film Covering the two World Wars, the Spanish Civil War, the Cold War, the Vietnam War, the Troubles in Northern Ireland and the War on Terror, this Companion reveals the influence of modern wars on the imagination. These newly researched and innovative essays connect 'high' literary studies to the engagement of film and theatre with warfare, extensively cover the literary and cultural evaluation of the technologies of war and open the literary field to genre fiction. Divided into 5 sections:20th-Century Wars and Their Literatures Bodies, Behaviors, Cultures The Cultural Impact of the Technologies of Modern War The Spaces of Modern War Genres of War Culture Key Features All-new original essays commissioned from major critics and cultural historians Reflects the way war studies are currently being taught and researched: in the volume's approach, structure and breadth of coverage For scholars: core arguments and detailed research topics For students: Historically grounded topic- and genre-based essays, useful for studying the modern period and war modules.
