

1. Record Nr.	UNINA990004013130403321
Autore	Pollini, Nadia
Titolo	La mort du prince : rituels funéraires de la Maison de Savoie : (1343-1451) / Nadia Pollini
Pubbl/distr/stampa	Lausanne : [Université de Lausanne], 1994
Descrizione fisica	286 p. ; 22 cm
Collana	Cahiers lausannois d'histoire médiévale ; 9
Disciplina	306.90945 945.105
Locazione	FLFBC
Collocazione	306.909 POL 1
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910452890903321
Titolo	Dangerous liaisons : organized crime and political finance in Latin America and beyond / / Kevin Casas-Zamora, editor
Pubbl/distr/stampa	Washington, DC : , : Brookings Institution Press, , [2013] ©2013
ISBN	0-8157-2530-2
Descrizione fisica	1 online resource (271 p.)
Altri autori (Persone)	Casas ZamoraKevin
Disciplina	364.1/323098 364.1323098
Soggetti	Organized crime - Political aspects - Latin America Organized crime - Latin America Political corruption - Latin America Organized crime - Political aspects - Italy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On organized crime and political finance : why does the connection matter? / Kevin Casas-Zamora -- Argentina : two cases / Delia M. Ferreira Rubio -- Brazil : crime meets politics / Bruno Wilhelm Speck -- Colombia : coexistence, legal confrontation, and war with illegal armed groups / Mauricio Rubio -- Costa Rica : four decades of campaign finance scandals / Kevin Casas-Zamora -- Mexico : organized crime and elections / Leonardo Curzio -- Bulgaria : perception and reality / Daniel Smilov -- Italy : the Godfather's Party / Donatella della Porta and Alberto Vannucci.
Sommario/riassunto	The relationship between criminal syndicates and politicians has a long history, including episodes even from the earliest years of America's colonies. But while organized crime may not get the headlines it once did in North America, the resurgence of such criminal activity in Latin America, and in some European nations, has grabbed the public's attention. In Dangerous Liaisons noted scholars describe and analyze the role of organized crime in the financing of politics in selected democracies in Latin America (Argentina, Brazil, Colombia, Costa Rica,

3. Record Nr.	UNINA9910552780403321
Autore	Formichella Elsden Annamaria <1964->
Titolo	Roman fever : domesticity and nationalism in nineteenth-century American women's writing // Annamaria Formichella Elsden
Pubbl/distr/stampa	Columbus : , : Ohio State University Press, , 2004 ©2004
ISBN	0-8142-7329-7 9780814209462 9780814251171
Descrizione fisica	1 online resource (xxiv, 155 p.)
Disciplina	813/.3099287
Soggetti	Home in literature Families in literature Nationalism in literature Travelers' writings, American - History and criticism Americans - Foreign countries - History - 19th century American literature - 19th century - History and criticism Women and literature - United States - History - 19th century Nationalism and literature - United States - History - 19th century Women travelers - United States - Biography - History and criticism American literature - Women authors - History and criticism Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 145-150) and index.
Nota di contenuto	A tale of import so divine : new women in the Old World -- I forgot myself : nation and identity in Catharine Maria Sedgwick's travel writing -- Margaret Fuller's Tribune dispatches and the nineteenth-century body politic -- Domesticity and nationalism in Harriet Beecher Stowe's Agnes of Sorrento -- How can I write down the flowers? : representation and copying in Sophia Peabody Hawthorne's Notes in

England and Italy -- Closing her lips with gentle hand : domesticated artists in Constance Fenimore Woolston's *Miss Grief* and *The street of the hyacinth* -- Roman fever revisited.

Sommario/riassunto

Critical studies have frequently acknowledged the nineteenth-century American fascination with Italy, but none specifically examines the impact of Italy on American women's writing. A number of nineteenth-century women were privileged and daring enough to travel abroad, using a range of genres to respond discursively to their new surroundings. Annamaria Formichella Elsden's study groups six women, whose writings were shaped by their encounters with Italy, to investigate women's attempts to leave behind the domestic, in all the senses of that term. Popular nineteenth-century portrayals of women abroad often fell into two categories: the overly assertive "feminist" and the hyper-feminine lady. Texts about Italy by American women move beyond these stereotypes. The author acknowledges that women wrote beyond the narrow boundaries ascribed to them by too much criticism. Elsden argues that the work of these women, which included Catharine Maria Sedgwick and Sophia Peabody Hawthorne's travel writings, Margaret Fuller's news dispatches, Harriet Beecher Stowe's novel *Agnes of Sorrento*, and Constance Fenimore Woolson's and Edith Wharton's short stories, challenged American individualist ideology while contributing to the patriotic rhetorical tradition.