

1. Record Nr.	UNINA990004013100403321
Autore	Euripides <480-406 a. C.>
Titolo	Alceste / Euripide ; Alceste prima a cura di Clara Domenici ; Alceste seconda a cura di Raffaele De Bello
Pubbl/distr/stampa	Asti : Casa d'Alfieri, 1985
Titolo uniforme	Alcestis italiano, greco, latino
Descrizione fisica	539 p. ; 25 cm
Collana	Vittorio Alfieri. Opera omnia. Tragedie postume ; 3
Locazione	FLFBC
Collocazione	P.3 B 2605
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910830172003321
Autore	Marchal Alain
Titolo	From speech physiology to linguistic phonetics [[electronic resource] /] / Alain Marchal
Pubbl/distr/stampa	Hoboken, NJ, : John Wiley & Sons, Inc., : ISTE Ltd, 2009
ISBN	1-282-68545-7 9786612685453 0-470-61186-3 0-470-61040-9
Descrizione fisica	1 online resource (229 p.)
Collana	ISTE ; ; v.145
Disciplina	414.8 612.7/8
Soggetti	Speech Phonetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

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Sommario/riassunto

Communicating by speech is seemingly one of the most natural activities for humans. However, despite its apparent obviousness and ease, speech production is a very complex activity with multiple levels of organization involved with transforming cognitive intent into a meaningful sequence of sounds. This book establishes a connection between the physiology of speech and linguistics, and provides a detailed account of speech production processes, indicating how various languages of the world make use of human anthropophonic capacities. The book also offers new insights into the possible ways in