1. **Record Nr.** UNINA990002516010403321

   Autore Melsa, James L.

   Titolo An Introduction to Probability and Stochastic Processes / James L. Melsa , Andrew P. Sage

   Pubbl/distr/stampa Englewood Cliffs : Prentice Hall, 1973

   ISBN 0130348503

   Descrizione fisica xii, 403 p. ; 25 cm

   Disciplina 519

   Locazione MAS

   Collocazione MIII-A-101

   Lingua di pubblicazione Inglese

   Formato Materiale a stampa

   Livello bibliografico Monografia

2. **Record Nr.** UNINA990003997330403321

   Autore Espagnat, Bernard : d'

   Titolo Veiled reality : an analysis of present-day quantum mechanical concepts / Bernard d'Espagnat

   Pubbl/distr/stampa Boulder : Westview Press, 2003

   ISBN 0-8133-4087-X

   Descrizione fisica XX,474 p. : ill. ; 24 cm

   Collana Frontiers in physics ; 91

   Disciplina 530.1'2'01

   Locazione DINEL

   Collocazione 10 B I 569

   Lingua di pubblicazione Inglese

   Formato Materiale a stampa

   Livello bibliografico Monografia

3.	Record Nr.	UNINA9910465070203321
	Autore	Myers Garth Andrew
	Titolo	African cities [[electronic resource]] : alternative visions of urban theory and practice / / Garth Myers
	Pubbl/distr/stampa	New York, : Zed Books Ltd, 2011
	ISBN	1-78032-133-3
		1-283-07096-0
		9786613070968
		1-84813-510-6
	Descrizione fisica	1 online resource (258 p.)
	Disciplina	307.76096
	Soggetti	Cities and towns - Africa
		City and town life - Africa
		City planning - Africa
		Urbanization - Africa
		Electronic books.
		Africa Social conditions 1960-
		Africa Geography
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	About the author; Figures and tables; Abbreviations; Acknowledgments; Map; Introduction; African cities, African studies, and urban studies; Alternative visions of theory and practice; Table 0.1 Population estimates for selected cities; table 0.1 Population estimates for selected cities; The plan of the book; 1 What if the postmetropolis is Lusaka?; Introduction; Figure 1.1 The pirates of Ng'ombe; figure 1.1 The pirates of Ng'ombe; The postmetropolis according to Soja; Postcolonial city; (I)n(f)ormal city; City governance; Wounded city; Cosmopolitan city; Conclusion; 2 Postcolonial cities
		IntroductionFigure 2.1 Nyerere Square, Dodoma, Tanzania; figure 2.1 Nyerere Square, Dodoma, Tanzania; Colonialism and African cities; Table 2.1 Africa's largest cities; table 2.1 Africa's largest cities; Postcolonialism and African cities; Conclusion; 3 (I)n(f)ormal cities; Introduction; Defining (i)n(f)ormal settlements; Table 3.1 Percentage of

male city residents employed in informal sectorby shelter deprivation status; table 3.1 Percentage of male city residents employed in informal sector by shelter deprivation status; Table 3.2 'Slum components' for selected cities
Table 3.3 Percentage of the urban population in those cities' countrieslisted as being slum households in slum areastable 3.2 'Slum components' for selected cities; table 3.3 In the countries of the cities shown in Table 3.2, percentage of theurban population listed as being slum households in slum areas; Theorizing and planning for (i)n(f) ormality; Table 3.4 Changes over time in deprivation status for households inCape Town, Accra, and Dar es Salaam; Informal settlements in Cape Town, Accra, and Dar es Salaam
table 3.4 Changes over time in deprivation status for households in Cape Town, Accra, and Dar es SalaamConclusion: toward hybrid governance in a relational city?; 4 Governing Africa's cities; Introduction; Urban governance; Governance outcomes; Justice; Zanzibar; Considering the Zanzibar case more broadly; Conclusion; 5 Wounded city; Introduction; Wounded cities; On Mogadishu; Black Hawk Down; Nuruddin Farah's representational space; Conclusion; 6 Cosmopolitan cities; Introduction; Globalization and cosmopolitanism; Zanzibar's diasporas; The festivalization of African cities
Mapping and picturing African cities from AmericaConclusion; Conclusion; Bibliography; Index

Sommario/riassunto	In this groundbreaking book, Garth Myers argues for a re-visioning of how cities in Africa are discussed and written about. Touching on a diverse range of examples, from Zanzibar to Nairobi, Cape Town to Mogadishu, Kinshasa to Dakar, Myers uses original research and a close reading of works by other scholars, writers, and artists to encourage us to engage with the vibrancy and complexity of African cities.