1.

Record Nr.	UNINA990003996540403321
Autore	Vuolevi, Joel
Titolo	Distortion in RF power amplifiers / Joel Vuolevi, Timo Rahkonen
Pubbl/distr/stampa	Boston : Artech House, 2003
ISBN	1-58053-539-9
Descrizione fisica	ix, 258 p. : ill. ; 24 cm
Altri autori (Persone)	Rahkonen, Timo
Disciplina	621.384'12
Locazione	DINEL
Collocazione	10 E II 626
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.

Record Nr.	UNINA9910791164103321
Autore	Rylkova Galina
Titolo	Archaeology of Anxiety [[electronic resource]] : The Russian Silver Age and its Legacy
Pubbl/distr/stampa	University of Pittsburgh Press, 2014
ISBN	0-8229-7335-9
Descrizione fisica	1 online resource (281 p.)
Collana	Pitt Russian East European
Disciplina	891
Soggetti	Russian literature - 20th century - History and criticism Russian literature - 20th century - Political aspects Russian literature - 20th century - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Contents""; ""Acknowledgments""; ""1. Introduction: Anxiety and the

Russian Silver Age""; ""2. Literature and Revolution: The Case of Aleksandr Blok""; ""3. The Russian Silver Age: Its Makers and Undertakers""; ""4. No "Room of Her Own": Anna Akhmatova's Tenure in Soviet Culture""; ""5. The Winged Eavesdropper: Kuzmin and Nabokov""; ""6. The Silver Age in Translation: Boris Pasternak's Doctor Zhivago""; ""7. Braving the Thaw: Anna Akhmatova in the 1950's and the 1960's""; ""8. The Apocalypse Revisited: Viktor Erofeev's Russian Beauty""; ""9. Coda: The Silver Age Up Close""
""Appendix: Original Russian Texts""""Notes""; ""Index""

Sommario/riassunto

The "Silver Age" (c. 1890-1917) has been one of the most intensely studied topics in Russian literary studies, and for years scholars have been struggling with its precise definition. Firmly established in the Russian cultural psyche, it continues to influence both literature and mass media. The Archaeology of Anxiety is the first extended analysis of why the Silver Age occupies such prominence in Russian collective consciousness. Galina Rylkova examines the Silver Age as a cultural construct-the byproduct of an anxiety that permeated society in reaction to the social, political, and cultural