

1. Record Nr.	UNINA990003991920403321
Titolo	Stellar candles for the extragalactic distance scale / D. Alloin, W. Gieren (Eds.)
Pubbl/distr/stampa	Berlin [etc.] : Springer, c2003
ISBN	3-540-20128-9
Descrizione fisica	XIV, 309 p. : ill. ; 24 cm
Collana	Lecture notes in physics ; 635
Locazione	FI1
Collocazione	19-423
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910476823103321
Titolo	Cultural Crowdfunding : Platform Capitalism, Labour and Globalization // edited by Vincent Rouze
Pubbl/distr/stampa	London : , : University of Westminster Press, , 2019
Descrizione fisica	1 online resource (128 pages) : illustrations
Disciplina	658.1
Soggetti	Mass media - Economic aspects Crowd funding
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"This new book analyses the strategies, usages and wider implications of crowdsourcing and crowdfunding platforms in the culture and

communication industries that are reshaping economic, organizational and social logics. Platforms are the object of considerable hype with a growing global presence. Relying on individual contributions coordinated by social media to finance cultural production (and carry out promotional tasks) is a significant shift, especially when supported by morphing public policies, supposedly enhancing cultural diversity and accessibility. The aim of this book is to propose a critical analysis of these phenomena by questioning what follows from decisions to outsource modes of creation and funding to consumers. Drawing on research carried out within the 'Collab' programme backed by the French National Research Agency, the book considers how platforms are used to organize cultural labour and/or to control usages, following a logic of suggestion rather than overt injunction. Four key areas are considered: the history of crowdfunding as a system; whose interests crowdfunding may serve; the implications for digital labour and lastly crowdfunding's interface with globalization and contemporary capitalism. The book concludes with an assessment of claims that crowdfunding can democratize culture."
