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| 1. Record Nr. | UNINA990003983010403321 |
| Autore | McClellan, James H. <1947- > |
| Titolo | Computer-based exercises for signal processing using MATLAB 5 / James H. McClellan ... [et.al.] |
| Pubbl/distr/stampa | Upper Saddle River, N.J. : Prentice-Hall, c1998 |
| ISBN | 0-13-789009-5 |
| Descrizione fisica | XII, 404 p. ; 28 cm |
| Collana | Matlab curriculum series |
| Disciplina | 621.382202855369 |
| Locazione | FINAG |
| Collocazione | 23 03 F 11 23 03 F 10 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNINA990004174400403321 |
| Autore | Dufour, Liliane |
| Titolo | Terranova : il destino della città federiciana : Gela e il suo territorio dal XIII secolo ai nostri giorni / Liliane Dufour, Ignazio Nigrelli ; fotografie di Giuseppe Leone |
| Pubbl/distr/stampa | [Caltanissetta] : Editoriale Vaccaro, (stampa 1997) |
| Descrizione fisica | 282 p. : ill. ; 31 cm |
| Disciplina | 945.821 |
| Locazione | FLFBC |
| Collocazione | 945.821 DUF 1 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 3. Record Nr. | UNINA9910460900403321 |
| Titolo | Children's literature and the avant-garde / / edited by Elina Druker, Bettina Kummerling-Meibauer |
| Pubbl/distr/stampa | Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2015 ©2015 |
| ISBN | 90-272-6838-X |
| Descrizione fisica | 1 online resource (307 p.) |
| Collana | Children's Literature, Culture, and Cognition, , 2212-9006 ; ; Volume 5 |
| Disciplina | 809/.89282 |
| Soggetti | Children's literature - History and criticism Avant-garde (Aesthetics) - History - 20th century Avant-garde (Aesthetics) - History - 21st century Literature, Experimental - History and criticism Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and indexes. |
| Nota di contenuto | <p>Children's Literature and the Avant-Garde; Editorial page; Title page; LCC data; Table of contents; Table of figures; Introduction; What is Avant-garde?; Avant-garde and children's books; Aims of this volume; Selected bibliography; John Ruskin and the mutual influences of children's literature and the avant-garde; The condition of childhood; Influence of improved printing for children; Children's literature and culture as Purveyors of the Grotesque; Political caricaturists as children's book illustrators; Roots of the picturebook in total design; References; Primary sources; Secondary sources</p> <p>Einar Nerman - From the picturebook page to the avant-garde stageCaricature artist, painter and performer; Crow's Dream - An animal revolution; Darkness and light; From stage designs to picturebooks; Mass culture, children's literature and the avant-garde; References; Primary sources; Secondary sources; Sandor Bortnyik and an inter-war Hungarian children's book; Introduction; Publication variations; The book; Sandor Bortnyik: Biography and activity; Bortnyik in Germany; Return to Hungary; Hungarian modernism and its origins; Modernism and its relationship to graphic design</p> <p>Potty es Potty: Illustrations and textBortnyik and children's books; Conclusion; Acknowledgments; References; Primary sources; Secondary sources; The forgotten history of avant-garde publishing for children in early twentieth-century Britain; Recovering Britain's lost avant-garde legacy; Surrealism and British children's fiction: Jean de Bosschere The City Curious (1920); Childhood recaptured: Child art and children's literature in Britain; The Emigre effect: Adapting European techniques to British tastes; Avant-garde echoes</p> <p>Experimental landscapes: Avant-garde arts meet the English landscapeAcknowledgement; References; Primary sources; Secondary sources; The square as regal infant; Introduction; Kazimir Malevich and the avant-garde infantile; Shape, Geometry, and the Infantile; El Lissitzky and the avant-garde infantile; Vladimir Lebedev and the avant-garde infantile; Conclusion; References; Primary sources; Secondary sources; The 1929 Amsterdam exhibition of early Soviet children's picturebooks; Historical background; Publishing children's books in the early Soviet Union; Early Soviet children's books</p> <p>Illustrators of Soviet children's booksEarly exhibitions of Soviet children's books; The organization of the 1929 Amsterdam exhibition; The reconstruction of the exhibition; Representativeness; The reception; Conclusions; References; Primary sources; Secondary sources; Appendix; Rupture. ideological, aesthetic, and educational transformations in Danish picturebooks around 1933; A new society, a new child, a new picturebook; The new world presented in Jørgens Hjul; The education of the socialist citizen; Aesthetic appeal in text and image</p> <p>Toward a pedagogic poetics. Progressive educational ideals in Denmark around 1933</p> |
| Sommario/riassunto | This chapter addresses what an avant-garde for children might look like, and what it might do. It is called "Surrealism for Children: Paradoxes and Possibilities" because the very notion of an avant-garde for children strikes the author as both paradoxical and not, and as both possible and impossible. In making this claim, the author argues with - and revises - his own analysis in <i>The Avant-Garde and American Postmodernity: Small Incisive Shocks</i> (2002), which took for granted that an avant-garde for children was both possible and critically viable. What he once accepted as a certainty, he now |

