

1. Record Nr.	UNINA990003983010403321
Autore	McClellan, James H. <1947- >
Titolo	Computer-based exercises for signal processing using MATLAB 5 / James H. McClellan ... [et.al.]
Pubbl/distr/stampa	Upper Saddle River, N.J. : Prentice-Hall, c1998
ISBN	0-13-789009-5
Descrizione fisica	XII, 404 p. ; 28 cm
Collana	Matlab curriculum series
Disciplina	621.382202855369
Locazione	FINAG
Collocazione	23 03 F 11 23 03 F 10
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNINA990004174400403321
	Autore	Dufour, Liliane
	Titolo	Terranova : il destino della città federiciana : Gela e il suo territorio dal XIII secolo ai nostri giorni / Liliane Dufour, Ignazio Nigrelli ; fotografie di Giuseppe Leone
	Pubbl/distr/stampa	[Caltanissetta] : Editoriale Vaccaro, (stampa 1997)
	Descrizione fisica	282 p. : ill. ; 31 cm
	Disciplina	945.821
	Locazione	FLFBC
	Collocazione	945.821 DUF 1
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910460900403321
	Titolo	Children's literature and the avant-garde / / edited by Elina Druker, Bettina Kummerling-Meibauer
	Pubbl/distr/stampa	Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2015 ©2015
	ISBN	90-272-6838-X
	Descrizione fisica	1 online resource (307 p.)
	Collana	Children's Literature, Culture, and Cognition, , 2212-9006 ; ; Volume 5
	Disciplina	809/.89282
	Soggetti	Children's literature - History and criticism Avant-garde (Aesthetics) - History - 20th century Avant-garde (Aesthetics) - History - 21st century Literature, Experimental - History and criticism Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	<p>Children's Literature and the Avant-Garde; Editorial page; Title page; LCC data; Table of contents; Table of figures; Introduction; What is Avant-garde?; Avant-garde and children's books; Aims of this volume; Selected bibliography; John Ruskin and the mutual influences of children's literature and the avant-garde; The condition of childhood; Influence of improved printing for children; Children's literature and culture as Purveyors of the Grotesque; Political caricaturists as children's book illustrators; Roots of the picturebook in total design; References; Primary sources; Secondary sources</p> <p>Einar Nerman - From the picturebook page to the avant-garde stageCaricature artist, painter and performer; Crow's Dream - An animal revolution; Darkness and light; From stage designs to picturebooks; Mass culture, children's literature and the avant-garde; References; Primary sources; Secondary sources; Sandor Bortnyik and an inter-war Hungarian children's book; Introduction; Publication variations; The book; Sandor Bortnyik: Biography and activity; Bortnyik in Germany; Return to Hungary; Hungarian modernism and its origins; Modernism and its relationship to graphic design</p> <p>Potty es Potty: Illustrations and textBortnyik and children's books; Conclusion; Acknowledgments; References; Primary sources; Secondary sources; The forgotten history of avant-garde publishing for children in early twentieth-century Britain; Recovering Britain's lost avant-garde legacy; Surrealism and British children's fiction: Jean de Bosschere The City Curious (1920); Childhood recaptured: Child art and children's literature in Britain; The Emigre effect: Adapting European techniques to British tastes; Avant-garde echoes</p> <p>Experimental landscapes: Avant-garde arts meet the English landscapeAcknowledgement; References; Primary sources; Secondary sources; The square as regal infant; Introduction; Kazimir Malevich and the avant-garde infantile; Shape, Geometry, and the Infantile; El Lissitzky and the avant-garde infantile; Vladimir Lebedev and the avant-garde infantile; Conclusion; References; Primary sources; Secondary sources; The 1929 Amsterdam exhibition of early Soviet children's picturebooks; Historical background; Publishing children's books in the early Soviet Union; Early Soviet children's books</p> <p>Illustrators of Soviet children's booksEarly exhibitions of Soviet children's books; The organization of the 1929 Amsterdam exhibition; The reconstruction of the exhibition; Representativeness; The reception; Conclusions; References; Primary sources; Secondary sources; Appendix; Rupture. ideological, aesthetic, and educational transformations in Danish picturebooks around 1933; A new society, a new child, a new picturebook; The new world presented in Jørgens Hjul; The education of the socialist citizen; Aesthetic appeal in text and image</p> <p>Toward a pedagogic poetics. Progressive educational ideals in Denmark around 1933</p>
Sommario/riassunto	<p>This chapter addresses what an avant-garde for children might look like, and what it might do. It is called "Surrealism for Children: Paradoxes and Possibilities" because the very notion of an avant-garde for children strikes the author as both paradoxical and not, and as both possible and impossible. In making this claim, the author argues with - and revises - his own analysis in The Avant-Garde and American Postmodernity: Small Incisive Shocks (2002), which took for granted that an avant-garde for children was both possible and critically viable. What he once accepted as a certainty, he now</p>

