1. Record Nr.   UNINA990003982340403321

   Autore   Barlow, R. J.

   Titolo   Computing for scientists : principles of programming with Fortran 90
                      and C++ / R. J. Barlow, A. R. Barnett

   Pubbl/distr/stampa New York : Wiley, c1998

   ISBN   0-471-95114-5

   Descrizione fisica xvi, 276 p. : ill. ; 24 cm

   Collana   The Manchester Physics Series

   Altri autori (Persone) Barnett, A. R.

   Disciplina   005.1

   Locazione   SC1

   Collocazione   005.1-BAR-1

   Lingua di pubblicazione Inglese

   Formato   Materiale a stampa

   Livello bibliografico Monografia

2.	Record Nr.	UNINA9910784125803321
	Autore	Hodges Kenneth L
	Titolo	Forging chivalric communities in Malory's Le morte Darthur [[electronic resource] /] / Kenneth L. Hodges
	Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2005
	ISBN	1-281-36799-0
		9786611367992
		1-4039-7932-4
	Edizione	[1st ed. 2005.]
	Descrizione fisica	1 online resource (IX, 208 p.)
	Collana	Studies in Arthurian and courtly cultures
	Disciplina	823/.2
	Soggetti	Arthurian romances - History and criticism
		Romances, English - History and criticism
		Knights and knighthood in literature
		Kings and rulers in literature
		Communities in literature
		Chivalry in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. [191]-202) and index.
	Sommario/riassunto	Forging Chivalric Communities in Marlory's Morte D'Arthur shows that Malory treats chivalry not as a static institution but as a dynamic, continually evolving ideal. Le Morte D'arthur is structured to trace how communities and individuals adapt or create chivalric codes for their own purposes; in turn, codes of chivalry shape groups and their customs. Knights' loyalties are torn not just between lords and lovers but also between the different codes of chivalry and between different communities. Women, too, choose among the different roles they are asked to play as queens, counsellors, and even quasi-knights.