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Autore	Demjanov, Vladimir Fedorovic
Titolo	Constructive nonsmooth analysis / V. F. Demyanov, A. M. Rubinov
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Altri autori (Persone)	Rubinov, Aleksandr Moiseevich
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Collana	Casebooks on modern dramatists
Altri autori (Persone)	SponbergArvid F
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Nota di contenuto	Book Cover; Title; Contents; Acknowledgments; General Editor's Note; Preface; A.R.GURNEY: AN INTRODUCTION; AN INTERVIEW WITH A.R. GURNEY; AN INTERVIEW WITH JOHN CUNNINGHAM; AN INTERVIEW WITH HOLLAND TAYLOR; AN INTERVIEW W WITH DEBRA MOONEY; AN INTERVIEW W WITH JOHN TILLINGER; INDETERMINACY AS TRAGIC FATE: ISSUES OF RACE, CLASS, GENDER, AND SEXUAL ORBENTATION IN GURNEY; WHERE DOES THE WASP KEEP ITS STING? THE DYNAMICS OF ANGER IN THE PLAYS OF A.R.GURNEY; THE DINING ROOM: A TOCQUEVILLIAN TAKE ON THE DECLINE OF WASP CULTURE; WHAT I DID LAST SUMMER: REALIZING ONE'S POTENTIAL ABSENT FATHERS, TRANSIENT SONS: MILLER, INGE, AND GURNEY ENTERING THE FOURTH DIMENSION: A.R.GUKNEY'S SWEET SUE; THE ALLUSIVE A.R.GURNEY; GURNEY'S SYLVIA: WHAT OFT WAS THOUGHT; PICNICS AND PARTIES: INGE, GURNEY, AND THE ARGUMENT OF COMEDY; A SACRED PLACE JOURNAL OF ARCHITECTURAL EDUCATION, NOVEMBER 1975; PUSHING THE WALLS OF DRAMATIC FORM THE NEW YORK TIMES, JULY 27, 1986; THE DINNER PARTY AMERICAN HERITAGE, 39 (SEPTEMBER-OCTOBER 1988); CONVERSATION PIECE NEWSWEEK, JUNE 26,1989; CRTTICAL CONDITION AMERICAN THEATRE, JUNE 24 7,1991

WHEN THE FINAL ACT IS ONLY A BEGINNING THE NEW YORK TIMES, OCTOBER 27, 1991 SHAW, THE ETERNAL SCHOOLMASTER, CAN STILL BE WISE THE NEW YORK TIMES, JANUARY 31, 1993; COMING HOME TO A MUSICAL THAT SOUNDS LIKE AMERICA THE NEW YORK TIMES, SEPTEMBER 8, 1996; HIGH TIME FOR COMEDY (AND POLITICAL OUTRAGE) THE NEW YORK TIMES, NOVEMBER 10, 2002; Afterword: A Cue for Gurney Studies; Chronology; Bibliography; Contributors; Index

Sommario/riassunto

This is the first full-length study devoted to the art of A.R. Gurney, a major contemporary American playwright who has written over thirty plays, including Love Letters. This volume brings together original interviews with Gurney and four actors and a director who have worked closely with him, as well as essays by leading theater scholars on the range of Gurney's work.
