

1. Record Nr.	UNINA990003971510403321
Autore	Mosse, George Lachmann <1918-1999>
Titolo	Ebrei in Germania fra assimilazione e antisemitismo / George L. Mosse ; traduzione di Paola e Cristina Candela
Pubbl/distr/stampa	Firenze : Giuntina, ©1991
ISBN	88-85943-56-X
Descrizione fisica	273 p. ; 19 cm
Collana	Schulim Vogelmann ; 26
Disciplina	943.004924
Locazione	BFS
Collocazione	943.004924 MOS 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910454835103321
Autore	Larson Jil
Titolo	Ethics and narrative in the English novel, 1880-1914 // Jil Larson [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-107-12205-8 0-521-12167-1 0-511-48314-7 0-511-15371-6 1-280-17782-9 0-511-11912-7 0-511-04715-0 0-511-30353-X
Descrizione fisica	1 online resource (ix, 176 pages) : digital, PDF file(s)
Disciplina	823/.809353
Soggetti	English fiction - 20th century - History and criticism Ethics in literature English fiction - 19th century - History and criticism Didactic fiction, English - History and criticism Narration (Rhetoric) - History - 19th century Narration (Rhetoric) - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 165-172) and index.
Nota di contenuto	Ethics and the turn to narrative -- Victorian history and ethics: anxiety about agency at the fin-de-siecle -- Emotion, gender, and ethics in fiction by Thomas Hardy and the New Woman writers -- When hope unblooms: chance and moral luck in A Laodicean, The mayor of Castorbridge, and Tess -- Oscar Wilde and Henry James: aestheticizing ethics -- Promises, lies, and ethical agency in Joseph Conrad's Under western eyes.
Sommario/riassunto	Drawing on interdisciplinary work in the field of ethics and literature by a diverse range of thinkers, including Martha Nussbaum, Emmanuel Levinas and Paul Ricoeur, Jil Larson offers new readings of late Victorian

and turn-of-the-century British fiction, she shows how ethical concepts can transform our understanding of narratives, just as narratives make possible a valuable, contextualised moral deliberation. Focusing on novels by Thomas Hardy, Sarah Grand, Olive Schreiner, Oscar Wilde, and Henry James, Larson explores the conjunction of ethics and fin-de-siecle history and culture through a consideration of what narratives from this period tell us about emotion, reason, and gender, aestheticism, and such speech acts as promising and lying. This book will be of interest to scholars of nineteenth century and modernism, and all interested in the conjunction between narrative, ethics and literary theory.

3. Record Nr.	UNINA9910841985303321
Autore	Wuhrer, Pietro
Titolo	Enzimi e lieviti : complemento tecnico-scientifico della seconda edizione di Teoria e pratica della preparazione del malto e fabbricazione della birra / Pietro Wührer
Pubbl/distr/stampa	Milano, : U. Hoepli, 1960
Descrizione fisica	XII, 172 p. : ill. ; 25 cm.
Disciplina	663.4
Locazione	FAGBC
Collocazione	A MIC 429
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia