

1. Record Nr.	UNINA990003938510403321
Autore	Marshall, Alfred <1842-1924>
Titolo	Economia della produzione / Alfred Marshall, Mary Paley Marshall
Pubbl/distr/stampa	Milano : Istituto editoriale Internazionale, 1975
Descrizione fisica	300 pg. ; 24 cm
Altri autori (Persone)	Marshall, Mary Paley
Locazione	DECTS
Collocazione	B1-B3.83/3
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910154988703321
Autore	Greenfield Steve <1960-, >
Titolo	Contract and control in the entertainment industry : dancing on the edge of heaven // Steve Greenfield and Guy Osborn
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
ISBN	1-351-94885-7 1-138-26892-5 1-315-25937-0
Descrizione fisica	1 online resource (219 pages)
Collana	Studies in Modern Law and Policy
Altri autori (Persone)	OsbornGuy <1966->
Disciplina	344.73/097
Soggetti	Entertainers - Legal status, laws, etc - Great Britain Performing arts - Law and legislation - Great Britain Artists' contracts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 1998 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Entertainment, control and contestation -- Conclusion.

Sommario/riassunto

This book examines the contractual relationships of creative artists within a number of areas of the entertainment industry. Whilst it focuses specifically on football, cricket, boxing and music, developments within other parts of the entertainment business are observed. The book also charts the concessions (artistic, professional and personal) that are often made by such artists in an attempt to achieve success and the consequent legal problems that may arise from their working relationships. Embracing historical materials and current legal practices, *Contract and Control in the Entertainment Industry* will be of interest to academics and students in the fields of law, sociology and cultural studies. It will also appeal to anyone who is interested in seeing how many areas of the entertainment industry have placed very restrictive contractual controls on the raw materials of the industry - the creative artists.
