1.

Record Nr.	UNINA990003919310403321
Titolo	L'India contemporanea : dinamiche culturali e politiche, trasformazioni economiche e mutamento sociale
Pubbl/distr/stampa	Torino : Fondazione Giovanni Agnelli, c1998
ISBN	88-7860-151-9
Descrizione fisica	XI , 369 p. ; 22 cm
Collana	Universi culturali e modernità
Disciplina	954.052 097.029
Locazione	DECBC SES DECGE
Collocazione	IND954.052 IND954 F/1.311 NAN 097.029.IND
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	La traduzione dall'inglese è di Carla Palmieri

2.

Record Nr.	UNINA990001673090403321
Autore	IRI
Titolo	1933-1973 / IRI
Pubbl/distr/stampa	Roma : IRI, 1973
Descrizione fisica	18 p. ; 26 cm
Disciplina	338
Locazione	FAGBC
Collocazione	60 338 IRI 1973
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3.

Record Nr.	UNISA996248054303316
Autore	Bloch R. Howard
Titolo	Medieval misogyny and the invention of Western romantic love / / R. Howard Bloch
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , 1991
ISBN	1-282-06958-6 9786612069581 0-226-05990-1
Descrizione fisica	1 online resource (ix, 298 pages)
Collana	ACLS Humanities E-Book (Series)
Disciplina	305.4/09/02
Soggetti	Love - History Misogyny - Europe - History Patriarchy - Europe - History Social history - Medieval, 500-1500 Women - History - Middle Ages, 500-1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia	Includes bibliographical references (p. 271-290) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Molestiae Nuptiarum and the Yahwist Creation -- 2. Early Christianity and the Estheticization ofGender -- 3. "Devil's Gateway" and "Bride ofChrist" -- 4. The Poetics of Virginity -- 5. The Old French Lay and the Myriad Modes ofMale Indiscretion -- 6. The Love Lyric and the Paradox ofPerfection -- 7. Heiresses and Dowagers: The Power ofWomen to Dispose -- Notes -- Bibliography -- Index
Sommario/riassunto	Until now the advent of Western romantic love has been seen as a liberation from-or antidote to-ten centuries of misogyny. In this major contribution to gender studies, R. Howard Bloch demonstrates how similar the ubiquitous antifeminism of medieval times and the romantic idealization of woman actually are. Through analyses of a broad range of patristic and medieval texts, Bloch explores the Christian construction of gender in which the flesh is feminized, the feminine is aestheticized, and aesthetics are condemned in theological terms. Tracing the underlying theme of virginity from the Church Fathers to the courtly poets, Bloch establishes the continuity between early Christian antifeminism and the idealization of woman that emerged in the twelfth and thirteenth centuries. In conclusion he explains the likely social, economic, and legal causes for the seeming inversion of the terms of misogyny into those of an idealizing tradition of love that exists alongside its earlier avatar until the current era. This startling study will be of great value to students of medieval literature as well as to historians of culture and gender.