

1.	Record Nr.	UNINA990003835520403321
	Titolo	Statistica delle elezioni generali politiche : 21 e 28 marzo 1897 / Ministero dell'agricoltura, industria e commercio, Direzione generale della statistica
	Pubbl/distr/stampa	Roma : Tipografia nazionale di G. Bertero, 1897
	Descrizione fisica	161 p. ; 26 cm
	Disciplina	324.94509
	Locazione	MAS
	Collocazione	CDI-SEP897-43
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996395269203316
	Autore	Penington John <1655-1710.>
	Titolo	Reflections upon George Keith's late advertisement of a meeting to be held by him and his friends, at Turner's-Hall on the eleventh of the fourth month, 1696 [[electronic resource]] : to which he saith, William Penn, Thomas Ellwood, George Whitehead, John Penington, and the second days weekly meeting at London, called Quakers, are justly desired to be present, to hear themselves charged, &c
	Pubbl/distr/stampa	London, : Printed by T. Sowle in White-Hart-Court in Grace-Church-street, 1696
	Descrizione fisica	4 p
	Soggetti	Society of Friends Quakers - England
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Caption title. Signed at end: John Penington.

Imprint from colophon.
Reproduction of original in the British Library.

Sommario/riassunto eebo-0018

3. Record Nr. UNISA996205160203316

Titolo The Hastings Center studies

Pubbl/distr/stampa [Hastings-on-Hudson, N.Y.], : Institute of Society, Ethics and the Life Sciences, 1973-1974

ISSN 2326-1099

Disciplina 174/.9/57405

Soggetti Bioethics
Medical ethics
Bioetyka
Bioethik
Czasopismo medyczne
Periodicals.
Zeitschrift
Online-Publikation

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Periodico

Note generali Title from cover (JSTOR, viewed Oct. 18, 2006).

4. Record Nr.	UNINA9910783316703321
Autore	Patton Laurie L. <1961->
Titolo	Bringing the gods to mind [[electronic resource]] : mantra and ritual in early Indian sacrifice // Laurie L. Patton
Pubbl/distr/stampa	Berkeley, : University of California Press, 2004
ISBN	0-520-93088-6 1-282-35741-7 9786612357411 1-59875-522-6
Descrizione fisica	1 online resource (306 p.)
Disciplina	294.5/38
Soggetti	Hinduism - Rituals Mantras
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- 1. Poetry, Ritual, And Associational Thought In Early India: The Sources -- 2. Poetry, Ritual, And Associational Thought In Early India: The Theories -- 3. Viniyoga: The Recovery Of A Hermeneutic Principle -- 4. Fire, Light, And Ingesting Over Time -- 5. The Vedic "Other": Spoilers Of Success -- 6. A History Of The Quest For Mental Power -- 7. The Poetics Of Paths: Mantras Of Journeys -- 8. A Short History Of Heaven: From Making To Gaining The Highest Abode -- Conclusions: Laughter And The Creeper Mantra -- Notes -- Glossary -- Bibliography -- Index Locorum -- Index Nominum -- General Index
Sommario/riassunto	This elegantly written book introduces a new perspective on Indic religious history by rethinking the role of mantra in Vedic ritual. In Bringing the Gods to Mind, Laurie Patton takes a new look at mantra as "performed poetry" and in five case studies draws a portrait of early Indian sacrifice that moves beyond the well-worn categories of "magic" and "magico-religious" thought in Vedic sacrifice. Treating Vedic mantra as a sophisticated form of artistic composition, she develops the idea of metonymy, or associational thought, as a major motivator for the use of mantra in sacrificial performance. Filling a long-standing

gap in our understanding, her book provides a history of the Indian interpretive imagination and a study of the mental creativity and hermeneutic sophistication of Vedic religion.
