

1. Record Nr.	UNINA990003835520403321
Titolo	Statistica delle elezioni generali politiche : 21 e 28 marzo 1897 / Ministero dell'agricoltura, industria e commercio, Direzione generale della statistica
Pubbl/distr/stampa	Roma : Tipografia nazionale di G. Bertero, 1897
Descrizione fisica	161 p. ; 26 cm
Disciplina	324.94509
Locazione	MAS
Collocazione	CDI-SEP897-43
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996395269203316
Autore	Penington John <1655-1710.>
Titolo	Reflections upon George Keith's late advertisement of a meeting to be held by him and his friends, at Turner's-Hall on the eleventh of the fourth month, 1696 [[electronic resource]] : to which he saith, William Penn, Thomas Ellwood, George Whitehead, John Penington, and the second days weekly meeting at London, called Quakers, are justly desired to be present, to hear themselves charged, &c
Pubbl/distr/stampa	London, : Printed by T. Sowle in White-Hart-Court in Grace-Church-street, 1696
Descrizione fisica	4 p
Soggetti	Society of Friends Quakers - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Signed at end: John Penington.

Sommario/riassunto

eebo-0018

3. Record Nr. UNISA996205160203316

**Titolo**

The Hastings Center studies

**Pubbl/distr/stampa**

[Hastings-on-Hudson, N.Y.], : Institute of Society, Ethics and the Life Sciences, 1973-1974

**ISSN**

2326-1099

**Disciplina**

174/.9/57405

**Soggetti**

Bioethics  
Medical ethics  
Bioetyka  
Bioethik  
Czasopismo medyczne  
Periodicals.  
Zeitschrift  
Online-Publikation

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Periodico

**Note generali**

Title from cover (JSTOR, viewed Oct. 18, 2006).

4. Record Nr.	UNINA9910783316703321
Autore	Patton Laurie L. <1961->
Titolo	Bringing the gods to mind [[electronic resource]] : mantra and ritual in early Indian sacrifice // Laurie L. Patton
Pubbl/distr/stampa	Berkeley, : University of California Press, 2004
ISBN	0-520-93088-6 1-282-35741-7 9786612357411 1-59875-522-6
Descrizione fisica	1 online resource (306 p.)
Disciplina	294.5/38
Soggetti	Hinduism - Rituals Mantras
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- 1. Poetry, Ritual, And Associational Thought In Early India: The Sources -- 2. Poetry, Ritual, And Associational Thought In Early India: The Theories -- 3. Vinyoga: The Recovery Of A Hermeneutic Principle -- 4. Fire, Light, And Ingesting Over Time -- 5. The Vedic "Other": Spoilers Of Success -- 6. A History Of The Quest For Mental Power -- 7. The Poetics Of Paths: Mantras Of Journeys -- 8. A Short History Of Heaven: From Making To Gaining The Highest Abode -- Conclusions: Laughter And The Creeper Mantra -- Notes -- Glossary -- Bibliography -- Index Locorum -- Index Nominum -- General Index
Sommario/riassunto	This elegantly written book introduces a new perspective on Indic religious history by rethinking the role of mantra in Vedic ritual. In Bringing the Gods to Mind, Laurie Patton takes a new look at mantra as "performed poetry" and in five case studies draws a portrait of early Indian sacrifice that moves beyond the well-worn categories of "magic" and "magico-religious" thought in Vedic sacrifice. Treating Vedic mantra as a sophisticated form of artistic composition, she develops the idea of metonymy, or associational thought, as a major motivator for the use of mantra in sacrificial performance. Filling a long-standing

gap in our understanding, her book provides a history of the Indian interpretive imagination and a study of the mental creativity and hermeneutic sophistication of Vedic religion.

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